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## RUSSIANS GIVEN CURT NEGATIVE

Berlin, Sept. 10.—American officials rejected curtly on Friday a Russian attempt to restrict the air lift supplying blockaded Berlin.

The Russians demanded in a formal note to the four-power Berlin Air Safety Centre, information on the type of plane, pilot's name, altitude, takeoff time, radio detail and the object of each trip. They asserted the data was needed in "the interests of safety."

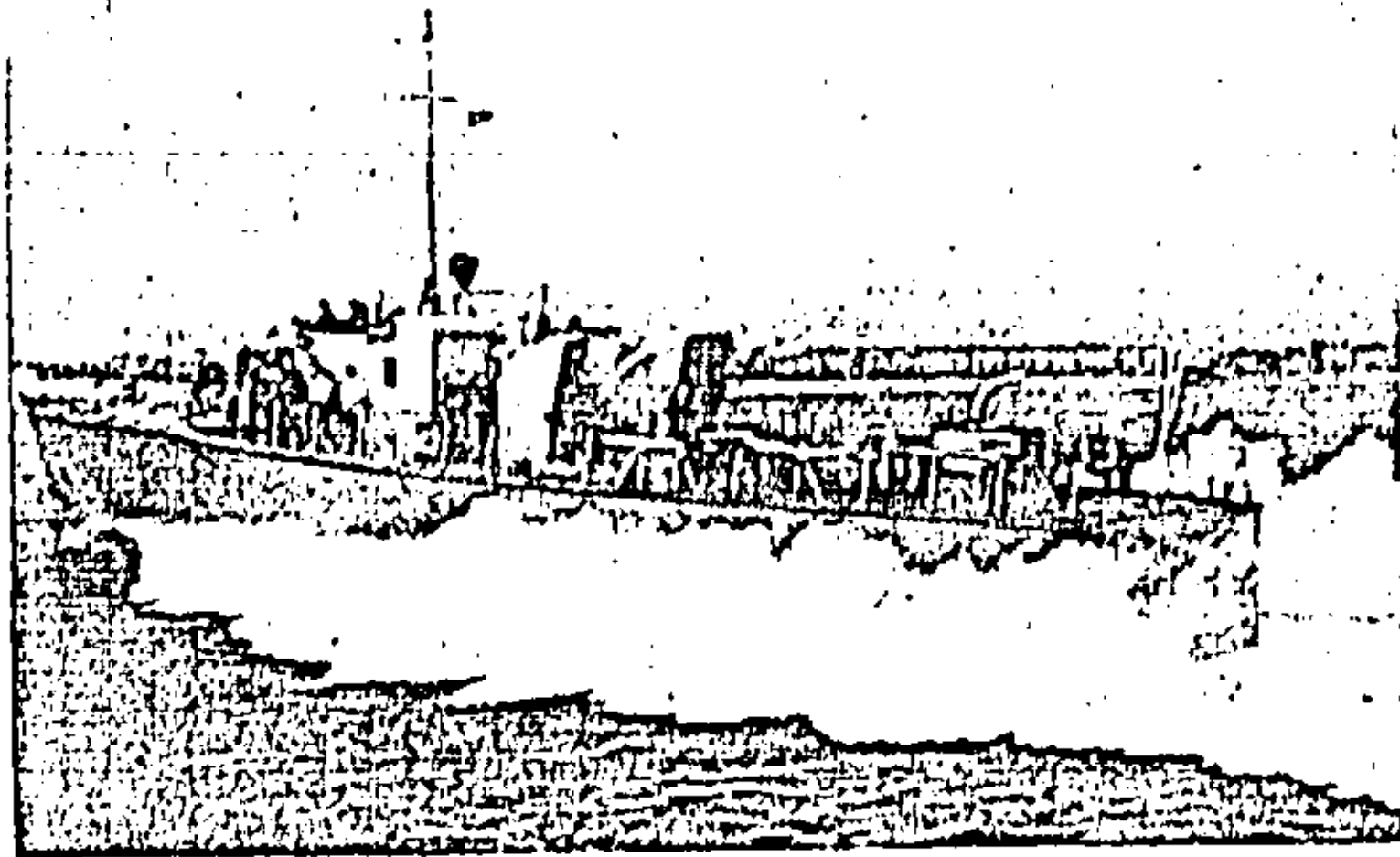
The American Air Force replied that the United States pilots are abiding by the established four-power flying rules and that the information already being furnished the Russians daily is adequate for their needs.

The Russian move came only half a day after bloody street fighting in the tense city in which anti-Communist Germans ripped down the Red flag from the Brandenburg Gate and Russian and Soviet-controlled police fired into the demonstrators, killing at least one.

An American Air Force official said the real intent of the Russians obviously was "another one of their efforts to get control of our flights into Berlin."

The Americans have been flying about 400 planes a day into the blockaded city.—Associated Press

## Goes Like An Aircraft



Revolutionary in build and design, the Celerity, built for the Bristol Aeroplane Company and Britain's latest vessel, has undergone extensive Admiralty tests at Portsmouth. She is the first vessel to be driven by air-cooled aero engines (four "Bristol Hercules" radial air engines), driving variable pitch propellers. The outer skin, her superstructure and practically all of her fittings are made of light alloy. The Celerity at speed in the Solent during the trials.

## Soviets Blamed For Berlin Incident

### PROVOCATIVE BEHAVIOUR

Berlin, Sept. 10.—An official British Military Government statement tonight accused Russian troops of acting provocatively in last night's anti-Communist demonstrations in the Platz der Republik in the British sector.

"On two occasions, Soviet jeeps with armed soldiers, in them forced their way into the crowd in the British sector in a provocative manner, and were extorted by British military police," the statement said.

"British police officers and military police as usual did their utmost, quietly and efficiently, to maintain order." The statement related a suggestion in the Soviet newspaper, *Trudovaya Rundschau*, that West sector police had not prevented "gangs of Germans" from entering the Russian sector.

"Many thousands of people came to the demonstration through the Brandenburg Gate and dispersed again through it," the statement said. "It is difficult to understand why there should be an objection to their returning."

### SOVIET PROTEST REPORT

"The British have no knowledge of how the disturbances began in the Soviet sector. They may well have been provoked by Communist agents, or by an unnecessary restriction of the crowds by the police."

## NEW RAF AIR OFFENSIVE IN MALAYA PROMISED

### Guerillas Move Northward LATEST INCIDENTS

Kuala Lumpur, Sept. 10.—Air Vice Marshal Alfred C. Sanderson, Air Officer Commanding Malaya, today promised a new Royal Air Force offensive "soon" against the Communist-led guerillas. He was speaking at a press conference at which other Service chiefs and senior civil administrators reviewed the progress of the anti-guerilla campaign.

Major-General C. H. Boucher, the General Officer Commanding Malaya, said that the guerillas in some regions were now moving northward under pressure into safer areas on each side of the Siam border, "where it is harder to get at them." He revealed that Army forces had encountered a new guerilla unit in Kedah, the Malayan State bordering on Siam, and that British troops were being moved there to deal with them.

It was learned here today that a police delegation from Southern Siam has arrived in Kota Bharu, not far from the Siam border in North Malaya, for discussions with the authorities there. The nature of the talks was not known.

Mr D. C. Watkinson, Government Secretary for Internal Security, told the press conference that negotiations with the Siamese for closer co-operation to check Communism were proceeding satisfactorily. There was no question of closing the border to ordinary traffic.

The 10,000-ton cruiser London is now patrolling the west coast of Malaya and the 1,600-ton survey ship Dampier has reinforced units patrolling the east coast, Lieutenant Commander O. Steiner, of the Royal Navy revealed.

There was no indication that arms or reinforcements were reaching the guerillas from the sea, he said.

Major-General Boucher said that two areas in Perak State were the worst in Northern Malaya.

CASUALTY FIGURES  
The latest casualty figures revealed that the Services had lost 38 killed and the wounded, while the guerillas had lost 146 killed and 84 wounded. Civilians killed numbered 134 and wounded 74.

Malayan police today shot dead a Chinese, president of an outlawed labourers' union and a former teacher at a Communist school, as he was trying to escape into the jungle at the Chongkat Salak estate, north of Ipoh.

Three more guerillas were killed today, bringing the death toll in the last 12 hours to four. The police shot and killed two, seriously wounded a third, and captured four others at Slim River, 71 miles north of Kuala Lumpur this afternoon.

All seven belonged to a gang which had been trying to extort money from a shop keeper. As they fled the gangsters flung hand-grenades at the police but they failed to explode.

Two wounded Chinese were left behind yesterday when black anti-guerilla units, armed with Sten and Bren guns, withdrew from an hour-long gun battle with police between Kuala Kangsar and Grik, in North Perak. The guerillas left a woman in a hut they had been defending.

COUNCILLOR SHOT AT  
A car carrying Mr J. D. Mead, a Malayan Federal Legislative Councillor, was shot at today as it was travelling to Chenderiang, 32 miles southeast of Ipoh, Malaya.

Neither Mr Mead nor the driver was hurt, but there were three bullet holes in the car. Mr Mead is head of a firm of mining engineers.

Reuter reported from Canberra that the Australian Premier, Mr Joseph B. Chifley, today disclosed that Australia had sent 270 Sten guns, 25 Austin guns (an Australian version of the Sten) and 100,000 rounds of ammunition to Malaya by air.

The Commonwealth had also sent walkie-talkie wireless sets and was considering sending more radio equipment, but it was not proposed to send further arms as Malayan stocks were sufficient for immediate needs, he said.

Mr Malcolm MacDonald, the British High Commissioner in South East Asia, had advised him that there was no further need for secrecy, Mr Chifley added.—Reuter.

London, Sept. 10.—The Admiralty announced on Friday that headquarters of the British Pacific Fleet will be transferred from Hong Kong to Singapore on September 15.

Admiral Sir Denis W. Boyd, Commander-in-Chief will move his shore headquarters and headquarters staff to Singapore "in order to facilitate inter-service co-operation in the Far East," the Admiralty said.

Admiral Boyd's title will be changed to Commander-in-Chief Far East Station, Hongkong will remain the operational training base of the Far East Station.—Associated Press.

## Palestine War Warning

### LIKELY TO BREAK OUT AGAIN

Rome, Sept. 10.—Mahammed Hussein Haekal Pasha, President of Egypt's Senate, warned on Friday the Palestine war "will explode again within three months unless partition is abandoned."

Renewed warfare between Arabs and Jews, he said in an interview, poses the real danger of another world war—a war in which the Arab world would stand neutral between Russia and the Western Democracies.

Haekal Pasha, who heads Egypt's delegation to the inter-Parliamentary Union conference here, said: "The Palestine of today is the Spain of yesterday."

"Russia has eyes on the Middle East. Despite the big fuss over Berlin, she is prepared to intervene in Palestine just as Russians intervened during the Spanish civil war which preceded the last Great War."

"With the United States and Britain backing the Jews, Palestine could become the first battlefield of World War III."

### MILITARY SECRET

Haekal Pasha declined to say whether Arabs were preparing for a possible fresh outbreak of warfare in Palestine. "This," he declared, "is a military secret. I can tell you, however, the Jews are busily re-arming their forces for new conflict with the help of powerful interests—both private and governmental—in the United States and elsewhere in the Western world."

"We readily were prepared for Jewish victories in the first phase of the conflict. The Jews, we knew, would be their strongest in the first year of war and a half. But they cannot expect to defeat in the end the combined millions of Arabs who surround them everywhere."

"Feeling is running high in the Arab world against the United States and Britain because of their stand in favour of partition," he declared. "We cannot now support the Western powers against Russia in any clash between the two antagonists even though we are strongly opposed to Bolshevism."—Associated Press.

## "AXIS SALLY" INDICTED

Washington, Sept. 10.—A Federal Grand Jury today indicted "Axis Sally" on charges of treason.

Judge Jennings Barclay said that Mrs Mildred Gillars had accepted employment in a German Government broadcasting company with the intent of participating in the psychological warfare of the German Government against the United States. He said her broadcasts were for the purposes of "breaking and destroying the confidence of the citizens of the United States."

The indictment charged 10 specific treasonable acts.—United Press.

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## THE TUC'S NEW PRESIDENT

Margate, Sept. 10.—The President of the British Mineworkers' Union, 59-year-old Will Lawther, who began working in the mines at the age of 12, was today elected President of the Trades Union Congress for 1949.

Congress concluded the five-day session in the course of which its most important decision was to support Government's austerity deflationary plan of freezing wages on condition that the costs of living are reduced to increase purchasing power of the pound sterling.—United Press.

## Agreement On US Aid Share-Out

London, September 10.—Agreement on the division of the Marshall Aid funds among the European nations has been reached and an official announcement is expected tomorrow, informed sources said today.

The broad outlines of the agreement were arrived at during Mr Averell Harriman's discussions with Sir Stafford Cripps here last Tuesday. The final terms are understood to have been concluded in Paris today between the countries, who benefit under the OEEC—United Press.

## EDITORIAL

### The Level-Headed TUC

ECONOMIC recovery from the war with American aid and action against Communist saboteurs and mischief makers inside unions are the two points of international significance which stand out from this week's proceedings of the annual conference of the British Trade Union Congress. Characteristically, no mention has been made of Communism by name, for politics are not primarily the business of trade unions. But what the Congress has done has been to face the movement's most pressing internal problem, that of official and unofficial strikes, and decide its policy. On Thursday the Congress went further to solidify its policy by selecting four out of five Communist candidates for key positions in the TUC, thereby ensuring that the General Council remains free of Communist domination. This is in line with the general movement in British Unions, some of which have shown they are determined to make a drastic purge. But on the question of unofficial strikes, some Unions are unwilling to condemn them without exception. And if these mixed sentiments should cause some confusion in the mind of the spectator, it has to be remembered that it is possible for employers to ignore the joint machinery established for the proper settlement of industrial disputes. This is the type of exception which qualifies what is otherwise whole-hearted condemnation by the Union of unofficial strikes. But it is recognised by the TUC that by the vast majority of ones, unofficial strikes are unjustified because

disputes can be settled by accepted methods which every well organised industry now follows. Thus it is demonstrated that practically all unofficial strikes are promoted by mischief makers whom the Union should, and it would appear, intend to get rid of. The Presidential speech delivered at the congress aptly described the destructive elements within certain unions as an "organisation which tries by every means to provoke industrial troubles—using every opportunity to create artificial unrest and to sabotage every constructive effort by which free nations strive to re-establish democratic institutions." The denunciation had its due effect upon the conference and the Communists throughout the week have been soundly defeated in all the voting. The next essential move is to oust the same disturbing influences from the individual Unions, for it has been these viciously destructive officials, holding key positions in certain Unions, which have brought about unofficial stoppages during the year causing the loss of more than 1,500,000 working days. The average British worker and the average Union boss appreciates that the country cannot afford any such waste of productive effort, and the most satisfactory feature of the Margate conference has been the level-headedness of the delegates who have set a line of policy in keeping with the country's urgent needs of the moment. The Government, as well as the rest of the country, have reason to feel grateful for the outcome of the TUC conference.

### CIVILIAN MAIL

An official British spokesman in Hanover said tonight that eight railway wagonloads of German civilian mail from the Russian sector of Berlin arrived this afternoon at Lehrte, near Hanover.

It was the largest consignment that had passed through the Russian Zone into the British Zone since the blockade began on June 23. Previous shipments, which have been going regularly, had been confined to two or three wagonloads. No importance should be attached to the fact that today's shipment was larger than usual, he said.

The reason was simply that there was more mail than usual to be sent. The wagons crossed the Soviet-British zonal frontier about 15 miles north of the former crossing point at Helmstedt. Mail trucks from Berlin and the Soviet Zone have crossed the frontier regularly since the blockade.

### LORD MAYOR'S APPEAL

Dr Ferdinand Friedensburg, the acting Lord Mayor of Berlin, today appealed to the city's population to refrain from attacks on the personnel and installations of the occupation powers.

He also called on them to refrain from attacks on Eastern sector police, whom he described as "an institution supported by one of the occupation powers."

"Those who ignore this appeal do not display courage or patriotism. They show instead that they are devoid of a sense of responsibility toward their city."

"The prospects for the reconstruction of our city greatly depend on the occupation. Such attacks can only have a bad influence."—Reuter.

## Louisiana Rebels

Baton Rouge, Louisiana, Sept. 10.—President Truman's name was removed from the Louisiana ballot for the November Presidential election by the Democratic State Central Committee today.

His place was taken by Governor V. Strom Thurmond of South Carolina, the Presidential candidate for the States' Rights group of Southerners which left the Democratic Convention in July after opposing Mr Truman's Civil Rights programme.

The Committee voted unanimously to pledge all Louisiana's 10 votes to the group. The Louisiana development increases to four the number of southern States which are pledged to the States' Rights presidential ticket. The others are Alabama, Mississippi, and South Carolina.

Under the American electoral system, the States' members of the Electoral College must cast their votes for the man who gets the majority of ballots cast within the State.

The "pledge" is not a formal commitment, but in effect, it leaves no other choice for the 10 members of the Louisiana electoral group.—Reuter.

## Confidence Vote For Queuille

### Forms "Last Chance" French Cabinet

Paris, Sept. 10.—The National Assembly tonight approved the Radical Socialist, M. Henri Queuille, as Premier after he had warned that there might be riots and bloodshed throughout France if the legislators turned him down.

The Assembly approval came in a 351-106 vote of confidence, which gave M. Queuille the green light to form a "last chance" middle-of-the-road Cabinet and attempt to save France from financial collapse.

Just before the voting started, M. Queuille stood in the heavily-guarded National Assembly building and told the legislators:

"I must tell you your vote constitutes an engagement. The financial bill will be submitted to the Assembly next week. If you are not in agreement with me, say so tonight. The vote must be clear."

ELECTIONS POSSIBILITY  
"If I do not obtain a constitutional majority, I will regret it for the country, but I will be relieved of a difficult task."

M. Queuille, who is 64, thus becomes the third man in ten days to try to form a government. Political experts said that if he failed, national elections probably would be held.

Followers of General Charles de Gaulle and members of the Communist Party both want elections, in the hope that they might win a majority vote.

The Assembly voted after a one-hour recess which started at 9.30 p.m. As ballots were cast, strong police cordons and tough Republican Security Guards ringed the Assembly building. Hundreds of police were on the alert to prevent another outbreak such as yesterday's attempt by demonstrators to march on the President's Palace.—United Press.

(Continued on Page 14)



# Queen's ALHAMBRA

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— ADDED LATEST NEWS OF THE DAY —

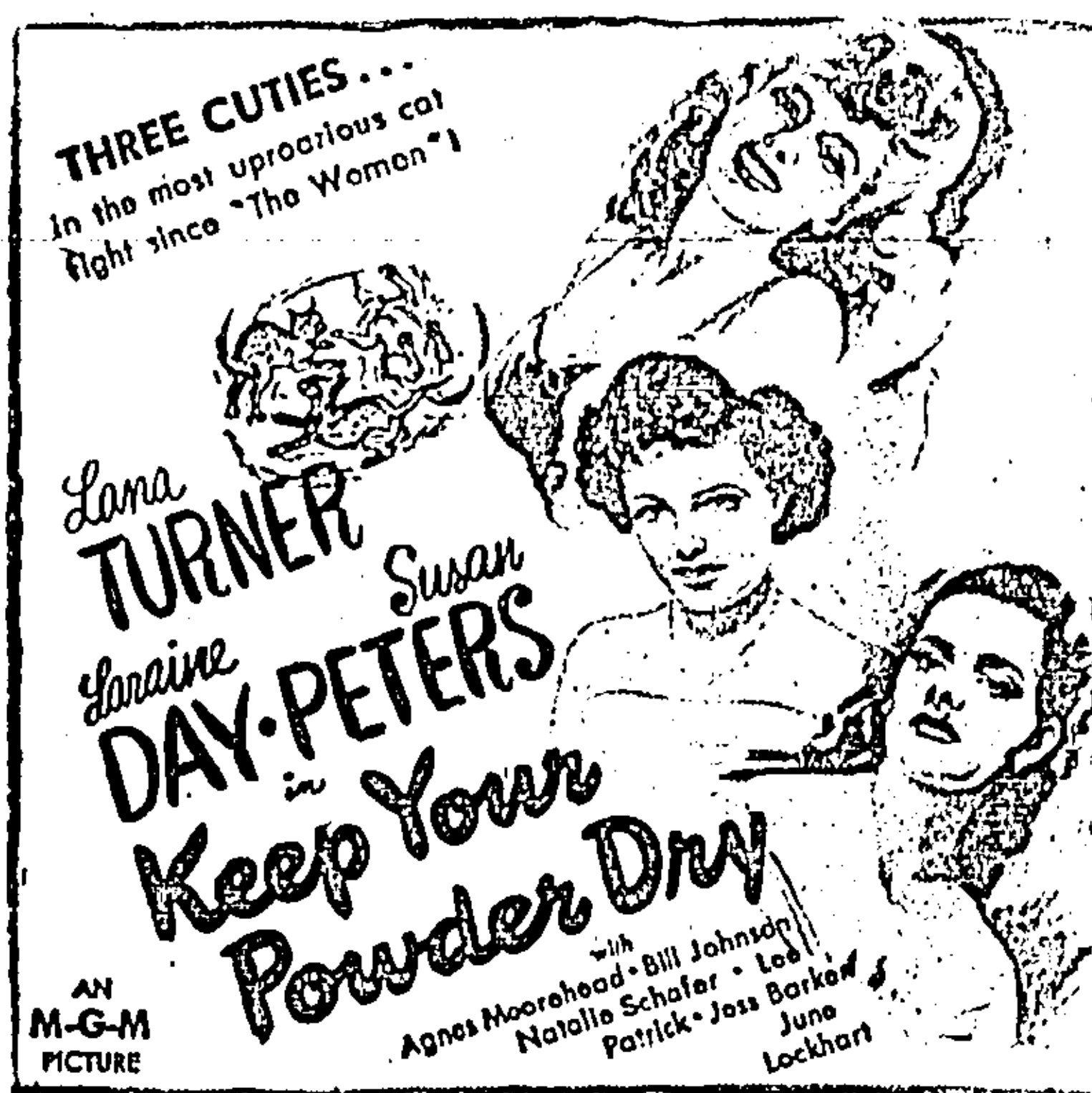
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## Look! You've a star in Tony

If you have seen those two British films, "Vice Versa" and "Oliver Twist," you will remember Tony Newley. He played the part, in the first, of a normal boy and of a grown-up man whose mind, feelings, and habits are shifted by magic into a boy's body. He did it so well that he acted other players twice his age right out of the picture.



Remember this face, says LEONARD MOSLEY

He was the Artful Dodger in "Oliver," and what a sly, know-all ragamuffin he showed himself in that. Well, Tony is only 16, but in his short span of years he has known privation, and by his own courageous efforts has overcome it. About three years ago, while he was still at school in Clapton, Tony decided to be an actor.

He was just an ordinary little London lad with a Cockney accent and a pockmarked face, but the luck was on him. He knew that his mother could not afford the fees for a dramatic school. He also knew that, somehow, he had to get into one. He started doing sparetime jobs to get some money. One day he

saw an advertisement for an office boy at the Italia Conti school and he was off to Archer-street, in the West End, like a streak.

They gave him the job. But when Italia Conti started to talk about wages, Tony Newley spoke up. "I don't want any wages," he said, "I want to be an actor—pay me by teaching me how."

Henceforth Tony was a jack-of-all-jobs around the Conti school. But in his off-hours he was also a budding actor. He learned how to pose, how to use his face and hands for expression; he patiently practised exercises to do his Cockney slang.

And, as each week went by, and Tony worked like a shrodder to learn his chosen craft, Miss Conti kept telling her friends about her non-paying pupil. She got him little bits in films.

Finally he was cast in a Bank of England feature called "Duty Bats." Halfway through the

shooting its director came to see Miss Conti. "Hold on to that boy, and help him," he said. "You really have something important in Tony."

She got him his part in "Vice Versa." She helped to get him cast for the part of the Artful Dodger. Now the determined urchin from Clapton is out in the Yorkshire Dales on a cycle, playing an important part in "A Boy, a Girl and a Bike."

British film producers have not given Tony the pampered path to success. When he played his part in "Oliver Twist" there were no large cars to transport him to Pinewood Studios.

He used to get up at Clapton at three in the morning and cycle through the rain and the dark to Liverpool-street. There he parked his bike and took the train to Buckinghamshire for his early morning call. After a gruelling day's work he did the whole thing in reverse.

### THE FUTURE

"What, in fact, is special about this rags-to-riches story is that hard work, constant application and yearning determination have not taken the boy out of Tony. He is still the cheerful urchin his schoolmates used to know. His ambition is to be a great comedian. His motto is a version of the Yorkshire one: "If he wants owt, do it thissen." He is making it with talent and promise.

Fine British studios will recognize what an asset they have in Tony Newley and give him the opportunities he is still avidly seeking.

## Ballet booms but doesn't pay

by STEPHEN WATTS

LONDON. THE ballet season which has closed at Covent Garden was one of the most successful ever given in Britain.

It ran for nine months, audiences were large and enthusiastic, five new ballets were produced, and a native company which can hold its own in any capital of the world developed still further.

But success is not a word to be used glibly about ballet. It does not, for instance, embrace money. The season just ended did everything except pay.

Good ballet in that elegant dowager of theatres, the Royal Opera House, is a national asset. I wish all State grants to the arts were spent as that which keeps alive this invaluable institution.

JUST over a quarter of a million people went to the ballet. An average of 1,750 (or 85 per cent of capacity) paid £200 at the box-office for every performance, a gross revenue of £135,000.

To that should be added the bar and buffet takings, for Covent Garden is one of the few theatres where the interval drinker has the satisfaction of knowing the pennies of profit on his whiskey are going into the kitty for next year's productions.

But ballet is expensive to put on. Each new item in the repertoire costs as much as many a West End straight play. An orchestra of the size and quality required costs £150 an hour, including rehearsals.

The only way to make money would be to sacrifice quality (which would be fatal in the long run) or by renouncing artistic enterprise. The current great house-fitter is "The Sleeping Beauty," which, after 175 performances, has yet to show an empty seat, even at matinees.

But Sadler's Wells will not stand still and lean on its established hits.

**The New films**  
"REMEMBER MAMA" is a sentimental comedy with throat-lump-producing qualities. A

simple, episodic story of a San Francisco-Norwegian family, it has the courage to depend on the tremendous trivia of home life with father, mother, and four real, recognizable children.

They have little money but great mutual affection, and its warmth permeates the film.

Irene Dunne is beautifully affecting as the mother, Oscar Homolka makes a wonderful roving character of the formidable uncle, and Barbara Bel Geddes, as the narrator-daughter, represents the awkward age with endearing deficiency. A picture to restore your faith in—oh, a lot of the little things that enrich life.

"My Brother's Keeper," an unpretentious British picture, tells a sensible, compact story of a man hunt after two escaped prisoners. It keeps moving and rings true except for some conventional Fleet Street caricaturing.

Jack Warner does extremely well in a non-comedy part, and some youngsters—June Hutton, George Cole, and David Tomlinson—are highly commendable.

"If Winter Comes" comes about as close to English life as did its natural ancestor "Mrs. Miniver." Switching the year from 1914 to 1939 cannot make the old best-seller any less dated, any less daintily contrived.

Walter Pidgeon provides a tweedy shoulder for feminine confidences, and Deborah Kerr, with her impeccable beauty and sincerity, gives the story more than it gives her.

"The Woman in White" twists Wilkie Collins's Victorian thriller violently out of shape, and for all the skill of Eleanor Parker in a dual role and all Sidney Greenstreet's urbane malevolence it is no more than a mildly macabre shadow-play.

"The Sign of the Ram," which has a Hollywood-England setting, shows that Susan Peters (crippled in real life and here playing a cripple) is an impressive actress. All that synthetic Cornish fog seems to have clouded my memory; I can recall nothing else except tepid tea.

### Take A Peek



If anyone else had those binoculars, they would be looking at Merle Oberon. She's better to see than the sea. The field glasses are a memento of her recent trip to Germany where she was on location for RKO Radio's "Berlip Express," in which she co-stars with Robert Ryan, Charles Korvin and Paul Lukas.

## SPANIARDS LOSE OUT ON RITA

By DON ALLAN

SEVILLE, Spain.—Rita Hayworth's many Spanish fans have heard sad news. A typical Andalusian, quick-witted and proud with the music of the Gypsies in his voice. He speaks Spanish with a strong Sevillian dialect and despite his many years in America, almost no English.

Cansino at 83 is lively and spry and walks with the grace of a born dancer. A typical Andalusian, quick-witted and proud with the music of the Gypsies in his voice. He speaks Spanish with a strong Sevillian dialect and despite his many years in America, almost no English.

**Taught Her to Dance**  
In the modest room which he occupies in the home of relatives there are pictures of Rita Hayworth and her only child, Rebecca Welles. Over a bed hang two Spanish guitars, one a magnificent instrument 87 years old.

To the guitar, he said, Rita Hayworth danced her first steps with her grandfather as her teacher. She learned rapidly because she, too, is a true Andalusian, descended from generations of dancers, he explained.

Rita Hayworth is the most popular Hollywood actress in Spain, as much for her Spanish origin and dancing ability as for her face and figure. After the showing of her film "Gilda," all Spain was swept with a Gilda craze. There are now Gilda shoes, Gilda hairdos, perfumes and an especially pretty girl is dubbed a "Gilda."

**Adviser to Hollywood**  
Antonio Cansino gave his first dancing lesson 70 years ago. Since then he has travelled with dance troupes all over the world, served as dancing professor at the Royal Opera House in Madrid and performed before royalty.

In recent years he has served as a technical adviser on dancing for Hollywood studios and has continually helped his granddaughter with her film routines.

He has no plans for returning to America. "I came back to Seville for a decent glass of sherry and to talk my head off," he says, "and I'll play here until I've had enough of both."—United Press.



Burt Lancaster, who scored in "The Killers," and Elizabeth Scott, of "Dead Reckoning," fame, are teamed together in "Desert Fury" now showing at the Queen's Theatre. John Hodiak is also featured in the film.

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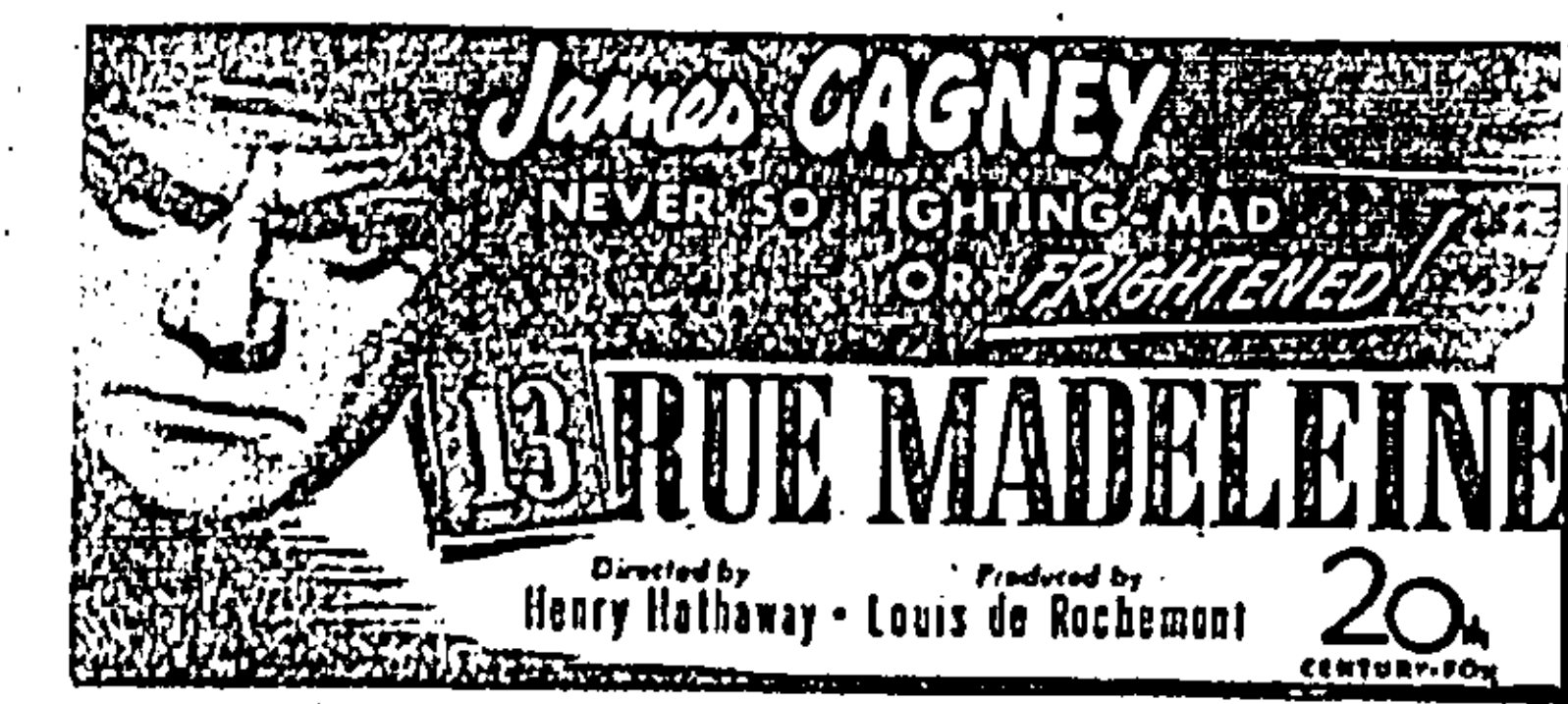


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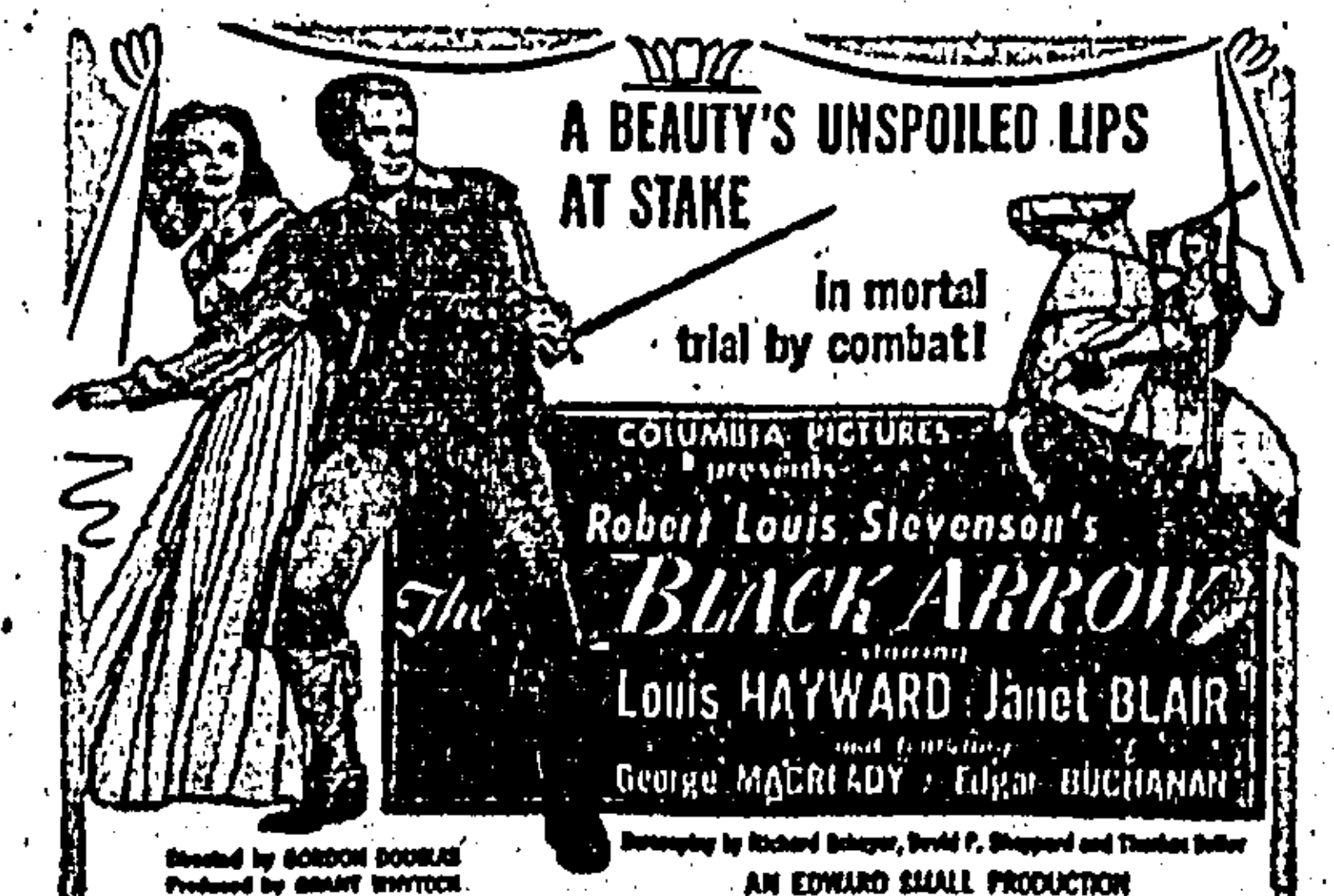
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## Bonnie Annie Laurie

AND THE MAN WHO DID NOT  
'LAY DOWN AND DEE'

FOR 114 years the world has been singing "Annie Laurie," singing of her beauty and her love, and of her promise true to a man who vowed to die if she ever gave him up.

Of all the millions who still sing of her, how many know who she really was? How many, in fact, know that she ever existed?

Yet there was an Annie Laurie. She knew the bonnie braves of Maxwellton as her own home.

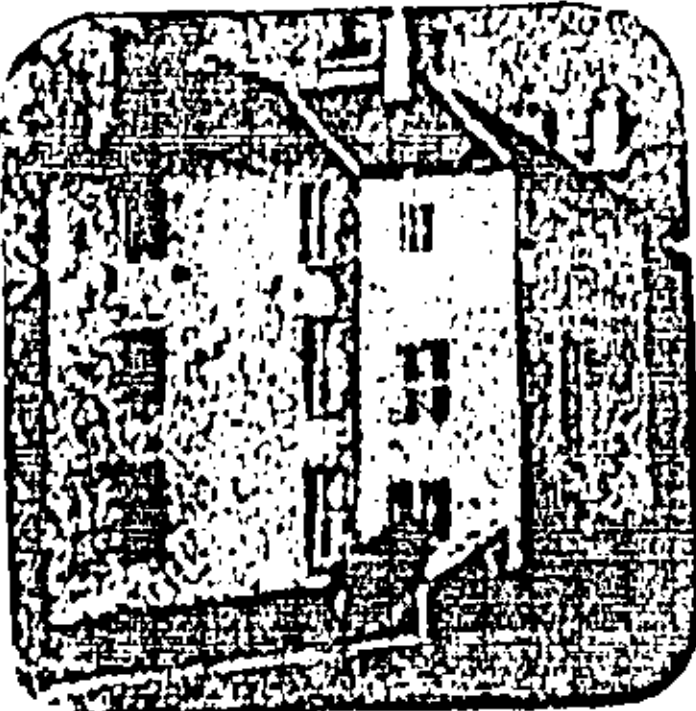
She loved tenderly. She married and had many children. And she was a lass of surpassing beauty.

She died about 200 years ago, at the age of 81.

Breaking through the legend and sifting family letters, journals and miniatures, Mr Gordon Irving tells her story in full for the first time in a slender little book ("Annie Laurie," published by Robert Dinwiddie and Co., Ltd., Dumfries, price 2s. 6d.).

### BLUE-EYED

Annie was christened Anna and was born in 1682. She was the fourth daughter of Sir Robert Laurie, laird of Maxwellton House, a white mansion still standing among the bonnie braves (hillsides) of the song "where early fa's the dew."



Maxwellton—her home

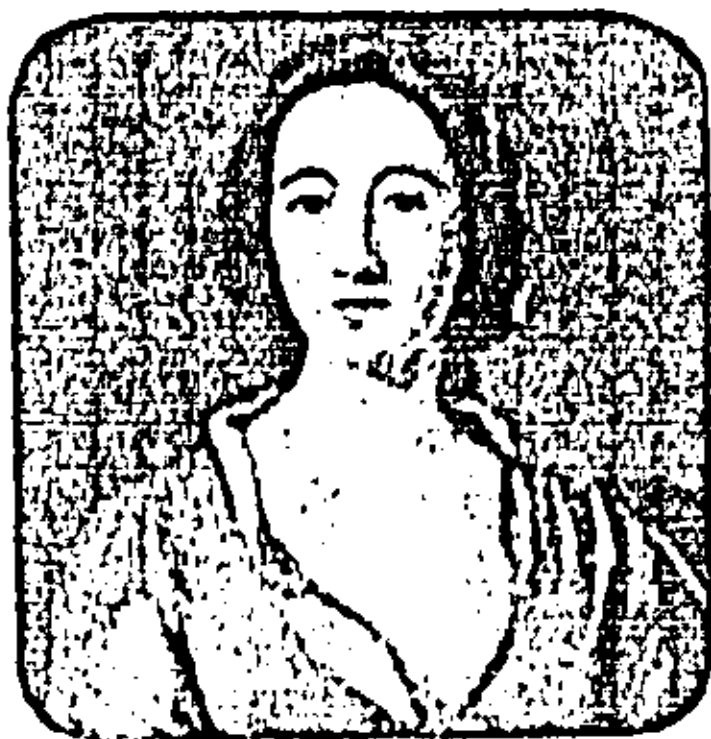
She had dark brown hair, pale skin, and dark blue eyes which, Mr Irving records, "looked straight at you with a shy and winsome beauty, but behind them you could detect a spirit of haughty mischief that seemed to say: 'I am the mistress of Maxwellton.'"

Perhaps she inherited some of her imperiousness from her father, who was undisputed lord of his hearth, and a man among men.

In the Laurie family was an ebony whistle, the property of a gigantic Dane who had a drinking capacity hard to equal. Whoever was best able to blow the whistle at the end of a carousal was styled "champion of the whistle."

Sir Robert defeated the Dane after three days and nights of hard drinking, left him under the table and then "blew on the whistle his requiem shrill."

Annie's first lover was William Douglas, aged 22, a hot-tempered ex-captain of the Royal Scots, quick to draw his sword and fearsome in a duel.



A portrait of Annie Laurie which hangs in the dining room at Maxwellton.

He was desperately in love with Annie. So desperately, indeed, that outside the Laurie mansion he wrote a poem to her beauty that pledged him to "lay down my head and die" should she reject him.

Perhaps it was because of his fiery temper, perhaps because of his looks, for William Douglas had a squint that became worse when he grew angry.

But he did not "lay me down and dee." Instead he got off with the daughter of a prosperous Lanarkshire merchant and married her in Edinburgh.

Some say Annie first met Douglas at a ball. Others, that there was a chance encounter in a country lane beneath the braves, when the dashing soldier came through on horseback. Annie appears to have encouraged his attentions.

### JILTED HIM

Douglas even claims in his poem that they "made up their bargain true."

Their association lasted some years, and the local belief is that she finally jilted him.

It is certain there was another man. He was a local boy, young Alexander Fergusson, of Craigdarroch.

The Fergussons and the Lauries were on visiting terms and the children had for years sat near each other in church.

Annie's new romance began in earnest when she was 23 and Alexander 22. This time her sweet heart was handsome and rich, his family one of the oldest in the shire.

Annie's loveliness was at full bloom, her hair now a deep hazel, her full eyes possessing a transcendent beauty.

The rejected Douglas had four years before this run off and wed. No fear, then, of his premature suicide if Annie broke their bargain made by the bonnie braves.

### IDEAL COUPLE

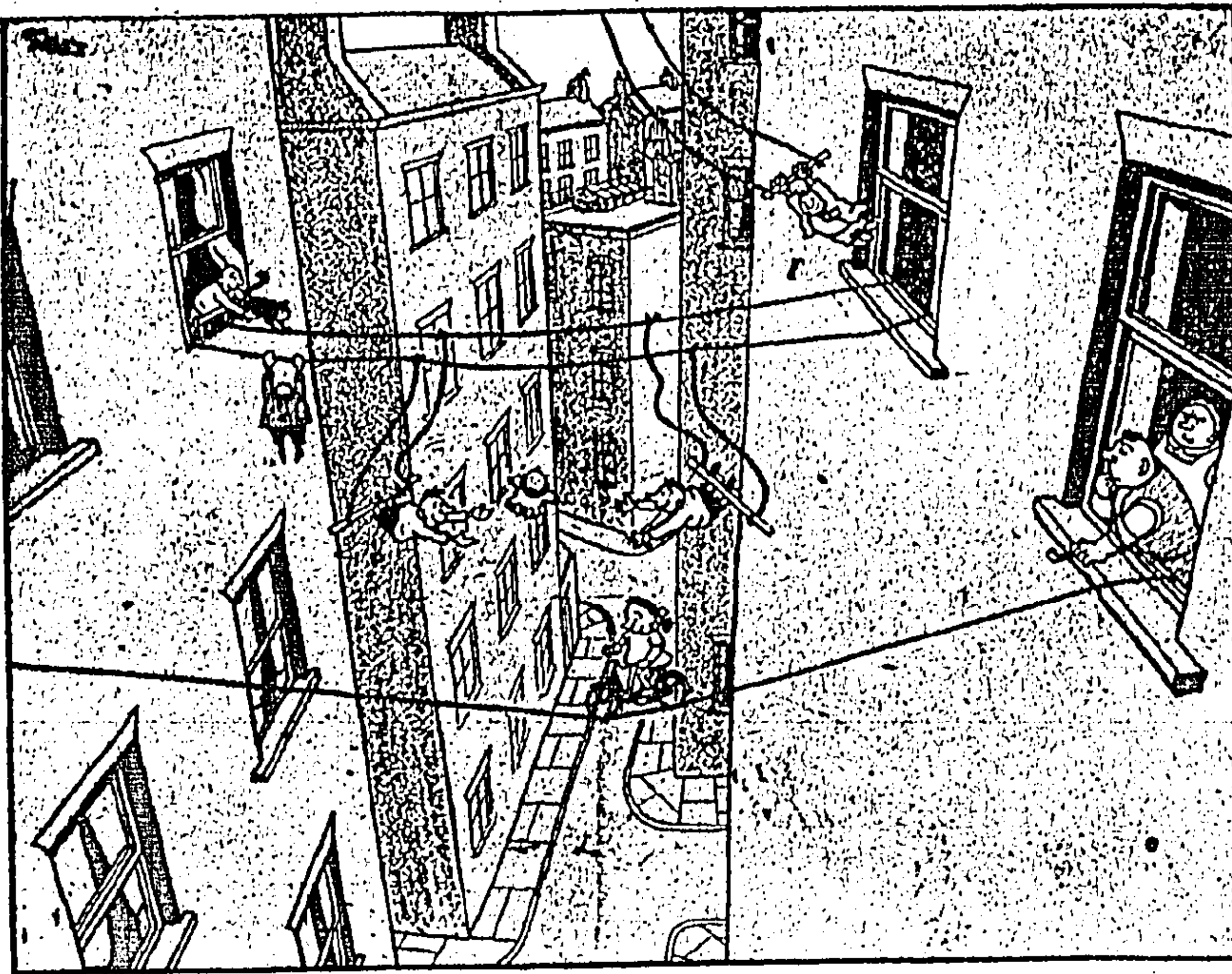
And so, in 1710, when she was 28, Fergusson of Craigdarroch became her husband.

They made an ideal couple. Memories of Douglas were erased from her heart, and Annie devoted herself to raising her children and tending the lay-out of the splendid gardens of Craigdarroch.

She lived to see one of her sons win the drinking whistle, and she died in 1764.

"It was 70 years later that Lady John Scott of Buccleuch, a composer of poetic taste, discovered William Douglas's passionate verses, softened them, added a third, and wrote the melody which is today the most widely known love song in all the world."

Sidney Rodin



"Bright idea of yours—taking them to the circus—wasn't it?"

## A real heatwave is on the way...

THE burst of fine weather has prompted a reader to tell me in a profound sort of way that he'd noticed the summers came earlier now than they used to do in his youth.

So I've been looking at my books, and I find that, if he was 8,000 years old, he probably would be right. At different times in the past, say the books, we have experienced just about every climate known to the world.

We think the one we've got now is changeable enough, but if you could make a journey through time you might find yourself in a land as tropical as India, in another as arid as the Sahara, or a third as icy as Greenland.

And all without moving a foot from your present position. Just at the moment we are in a temperate period between the cold of the last ice-age and a possible era of sub-tropical warmth ahead.

If you got a comfortable chair and sat by the Thames for long enough you might see the hippos come back to Barking Creek, and elephant herds in the Strand. Geologically

BUT IT MAY  
TAKE 40,000  
YEARS SAYS:



BERNARD WICKSTEED

speaking, that time is only a couple of stations further on from now.

It is not more than a 60,000-year journey backwards to the last warm period in Britain, when there were lions in Kent and antelopes grazing in Sussex.

A few stations further back in time and you'd find the Thames was an odorous swamp with crocodiles and turtles swimming about.

These are just local journeys. If you took a non-stop express and travelled back about a hundred million years to the days when the cliffs of Dover got their chalk, you could bathe in British seas that were bluer than they are at Capri today.

### Volcanoes In Scotland

Or further still, when the red rocks of Devon were laid, the skyline was lit by the glare of volcanoes in Scotland, and the countryside, such as it was, looked more like Arizona than Britain.

If it's not one thing with our weather it's another, and the biggest grumble the inhabitants of this country have ever had was during the ice-age, when there were glaciers as far south as Suffolk.

We generally talk about the ice-age as if it was a single period, but in North-West Europe there were four of them within a short time of each other.

Geologists call them Gunz, Mindel, Weichsel and Würm. The last one was the Würm, which happily seems to have turned, and we should be set fair for a slow warming-up.

We can expect this because it has happened three times before. After each ice-age there was a sub-tropical period when Blackpool was as sunny as Nice.

If history repeats itself, and we are now at the start of a fourth inter-glacial period, our progeny can look forward to thirty or forty thousand years of gradually rising temperatures and thus a slow cooling off.

### Ice-caps

There are people who study this sort of thing for a living, and they reckon that the ice-caps round the Poles are retreating at the rate of 500 ft. a year, which is 0.0001 m.p.h. Steady progress, but not what you'd call speeding.

During one interval between ice-ages so much of the polar caps melted that the sea came up ten feet higher than now, and it was as warm in the Arctic Circle as it is in England today.

How do people know these things? Well, they found out about the depth of the water by discovering that all over the world there is a series of raised beaches ten feet above sea level. Examination showed they were all made about the same time.

## Bumper Crops Will Bring World Peace

By Gaynor Maddox

ENORMOUS grain crops all over the world may prevent another major war, in the opinion of Harry A. Bullis, a director of the Chamber of Commerce of the United States.

If war can be avoided for a few more months, Bullis says, big crops now maturing will do more to preserve peace than all the diplomatic double talk and military sabre rattling can accomplish.

The prospect of these bumper crops, he thinks, may have much to do with the more optimistic reports now coming out of Europe on the Berlin situation. Men are in much better psychological and emotional mood to sit down around a table and talk over their differences in friendly fashion, he suggests, when they are adequately fed and know that their families and their constituents are getting enough to eat.

### Mother Nature's Hand

"It looks to me," said Bullis, "as if old Mother Nature is taking a hand in healing our war-torn world. This year she is preparing to give mankind enough to eat. I hope that, as a result, we can now make some progress towards reconciling the ideologies of East and West."

"What I saw in Europe last year, at this time, and what I have learned since from every informed source, convinces me that the European diplomatic picture has been improved by new crops that are almost up to prewar level. If we get by this calendar year without war, then we will be headed definitely towards international peace for a long time."

The peak of the American grain export programme was reached in July, says Bullis, whose company is one of the biggest buyers of raw food materials and sellers of processed foods. Less of America's record crop will be sent abroad this year than was the case last year.

With a wheat crop of more than a billion bushels in sight, and big yields of other grains, the falling off in exports will make much more available for both human and animal consumption at home.

### Animal Population

Nevertheless, Bullis does not expect meat prices to decline for at least a year. He does not dispute others who say it will be longer than that.

The reason is that America's animal population has been cut by the high price of meat and the high cost of feeding. Department of Agriculture figures show that the number of cattle on the range dropped from 85 millions to 78



Harry A. Bullis: "... old Mother Nature is taking a hand."

millions from the beginning of 1944 to the first of this year. The number of hogs fell from 84 millions to only 55 millions. The number of sheep and lambs on the range declined from 61 millions to 35 millions and the number on feeding from 6.5 millions to less than five millions.

### Meat Backlog

Short grain crops, high prices, and export needs have contributed to this weakening of the meat backlog, and the big new crops are expected to encourage a building up of the food animal populations, as well as that of poultry.

But Bullis points out that it takes time to build up the herds and flocks, and meat prices cannot be expected to drop substantially until that is done.

Bullis is anxious to see the world food market stabilised for the sake of both the industry and its customers. But he is opposed to the Five-Year International Wheat Agreement proposed by President Truman for three reasons: First, because Russia and Argentina, among the world's greatest wheat growers, are not parties to the proposed agreement. Second, because the plan involves price-fixing. Third, because he is doubtful whether it would stabilise prices in the United States.

## GOLDEN GIRL

by Charles Graves

IF you look up Ennis in the guide book you will read: "A queer small town with narrow streets and courts. Its modern attractions are a very good classic court house built of grey marble (1852), a new and handsome church, and a lunatic asylum."

But the guide book is out of date. For the greatest attraction of Ennis today is the nearby Shannon airport, one of the great cross-roads of the world.

From being a quiet little hamlet, Ennis has become the most prosperous place in all Ireland. One hotel alone, the Old Ground, has had to build a complete new wing of forty bedrooms and bathrooms, which are permanently engaged by American Overseas Airlines for their air crews and their air hostesses.

### CREWS RELAX

Ennis, twelve miles from Shannon Airport, is used as an overnight village, not only by VIPs, but also by the captains, navigators and the rest of the crews of the transatlantic aircraft coming and going from New York and stopping at Shannon Airport en route from Germany and London.

Members of the air crews have two days' break before and after flying the Atlantic. Owing to weather conditions, they arrive at all hours of the day and night. A complete staff has to be available for all the 24 hours to greet them, cook for them and look after them.

The proprietress of the Old Ground is the youngest and prettiest hotel keeper in Ireland. Her name is Miss Josette O'Regan.



MISS O'REGAN

She rules with a smile

She is golden haired, beautiful and 24. She keeps careful accounts.

She tells me that her monthly meat bill for May was £422; her poultry bill was £200; her bill for fish was £200; general provisions were £1,200; fuel and heating, £100; and electricity £100.

The meat bill alone must be infinitely more than that of all the first-class hotels in London put together for the same period, and all of it is bought locally. So, too, are all the provisions and other edibles.

The inhabitants of Ennis benefit in many ways from their unique position. Every room in the little town is taken: 60 new houses are being built. A hundred wireless operators employed at Shannon Airport have settled in Ennis with their wives. Now the advance guard of the Flight Refuelling Department of BOAC have also appeared on the scene.

The local shops do a roaring trade in Irish tweeds, Irish shirts, Irish ties and Irish souvenirs of every sort and kind. The bars, as they call pubs in Ireland, do a roaring trade, too. Local garages are booming; so are the local livery stables that hire out horses.

Four air hostesses are permanently resident at the Old Ground Hotel, commuting between Shannon airport to Germany because they know the language.

### CROQUET TOO

The American air crews have a wonderful time at Ennis. They wear red plaid shirts over their trousers. They say: "The top of the mornin' to ye," and "Begorra!" expressions used by stage Irishmen, but no other kind. But all they call for "Flaming Alaska," a dish consisting of ice-cream with cherry trifle and the beaten-up white of eggs tossed with granulated sugar and then set.

They play croquet on the lawn during the day and nursery games, like charades, at night. At first they would eat nothing but steak, but Miss O'Regan has now introduced them to veal and taught them to like lamb chops for breakfast.

On Saturday nights the far end of the restaurant is turned into a night club.

Miss O'Regan extracts implicit obedience from everyone with a smile and a shake of her golden locks. She is the queen of Over-night Village, and nobody disputes her sovereignty.

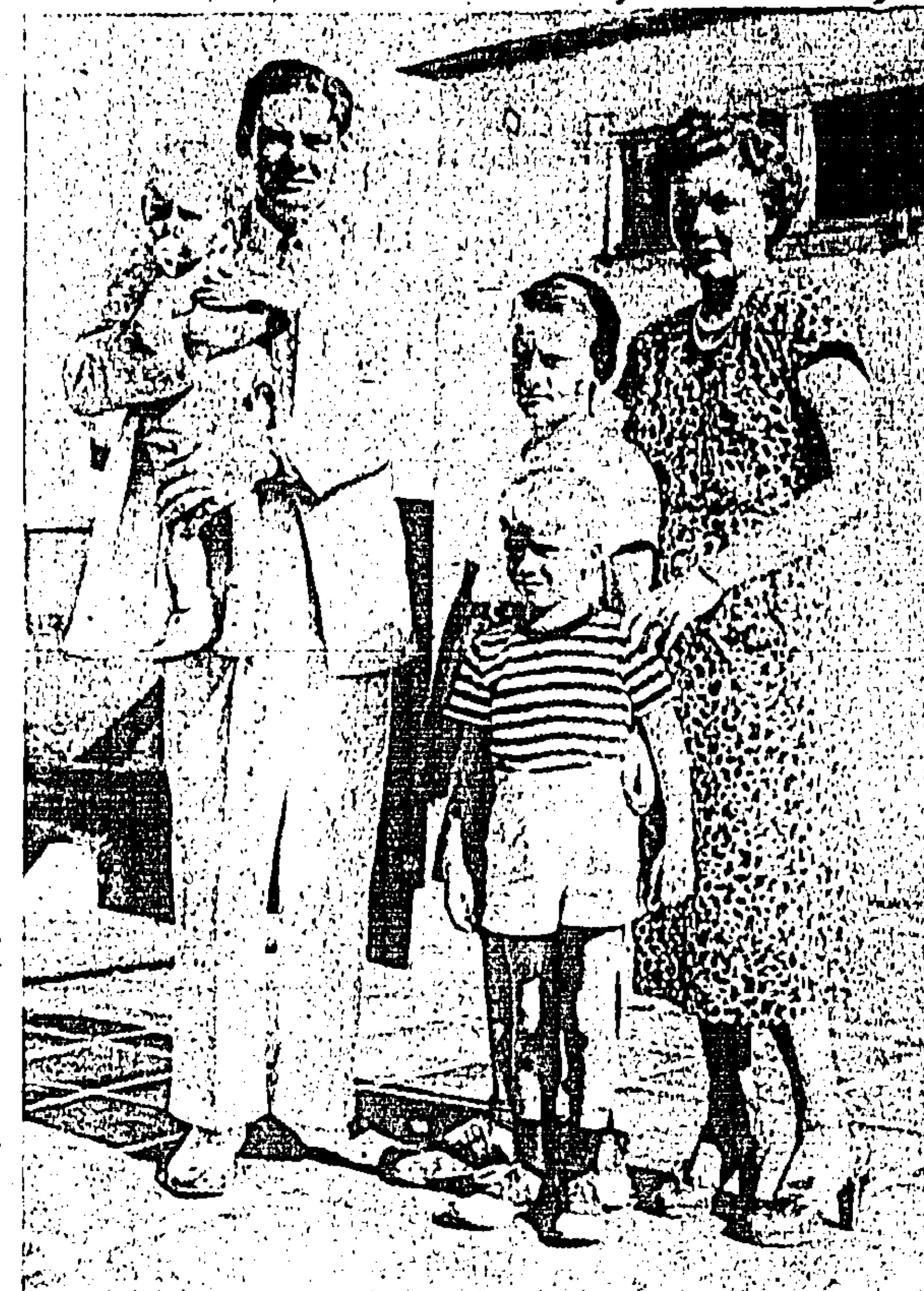




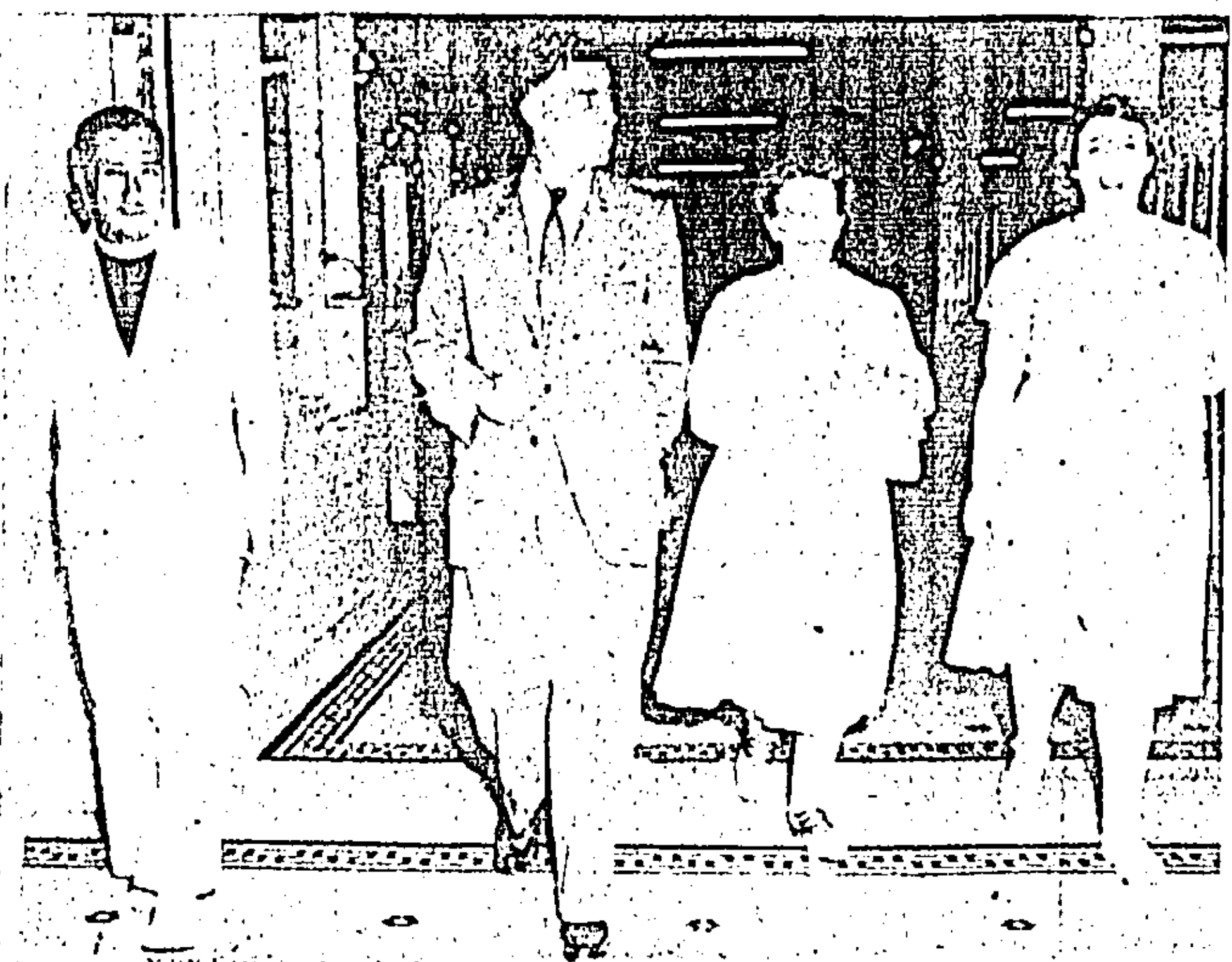
THE Chief Justice of the Philippines, Mr Manuel V. Moran, and Mrs Moran photographed in Hongkong early this week. They arrived in the liner, President Polk, on the last lap of a tour around the world. (Telegraph Staff Photographer)



ADMIRAL Sir Denis and Lady Boyd (right) were guests of honour on Tuesday at a farewell cocktail party given by Commodore and Mrs C. L. Robertson (left) at their residence in Bowen Road. (Telegraph Staff Photographer)



MR Gerald F. Tyrrell, who is the new British Consul-General at Canton, photographed with Mrs Tyrrell and their three children when they passed through Hongkong last week-end on their way to the Kwangtung capital. (Telegraph Staff Photographer)



MR W. H. Chinn, Social Affairs Adviser to the Secretary of State for the Colonies, has spent a busy week in Hongkong inspecting social welfare facilities and speaking to various organisations. Above: Mr Chinn arriving at the dinner given by the Educational Advancement Society for Workers' Children. With him are the Rev. and Mrs George She and Mrs E. Whiteley. Below: Mr Chinn with Mr J. C. McDouall, Hongkong Government Social Welfare Officer, Mrs W. L. Calcraft and Mrs K. F. Noble at the reception given by the Hongkong Women's Council. (Telegraph Staff Photographer)



PICTURE taken at a farewell party given by the St Joseph's Church choir to the Very Rev. Fr A. Riganti, Rector of the Church, last week. Fr Riganti (seated centre of second row) is leaving next week to take up a new ecclesiastical appointment in Italy. (Ming Yuen)



TO RESUME STUDIES—Lauret, Mary-Jane and Katherine, the three daughters of Dr T. V. Soong, Governor of Kwangtung, who left Hongkong by air on Monday for the United States to resume studies after a vacation in China. (Chung Kwan-yue)

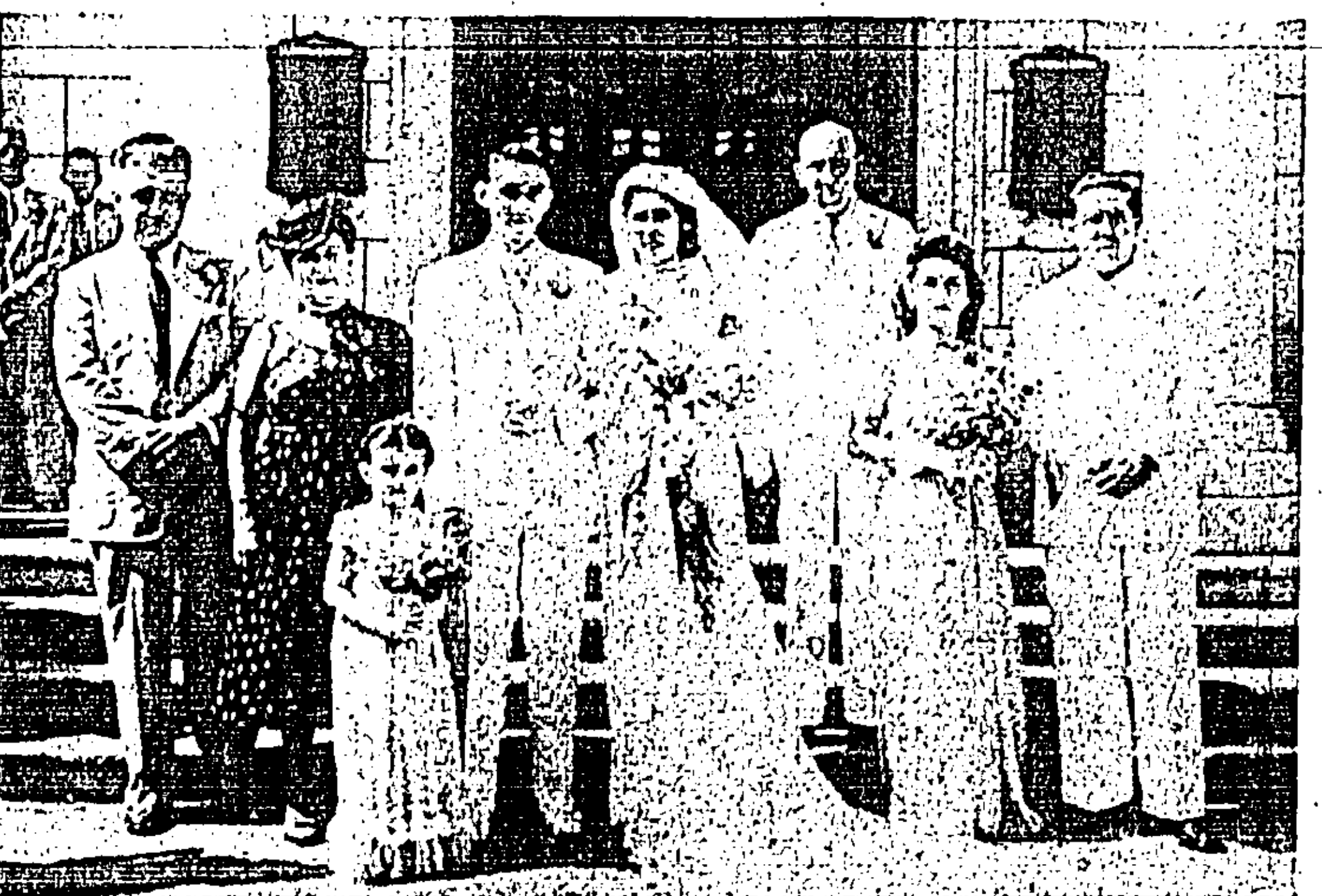


PHOTO taken at St Teresa's Church last Sunday on the occasion of the marriage of Miss Leonellina Couto to Mr Augusto Sequiera. (Telegraph Staff Photographer)



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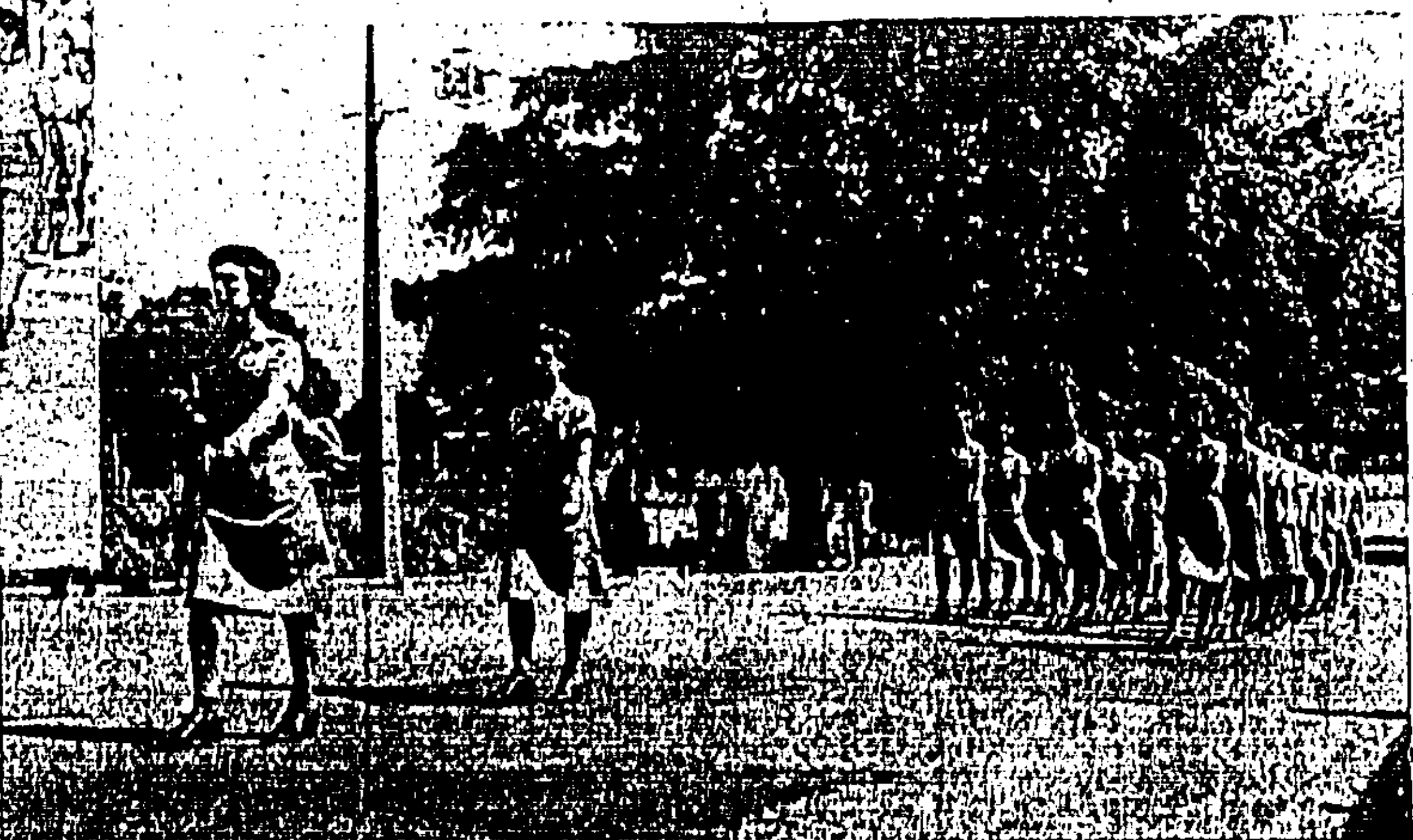
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USHERING in a week's celebration of the tenth and last anniversary of the formation of the Auxiliary Territorial Service, the Hongkong Independent Platoon attended divine service at St John's Cathedral last Sunday. Above: the contingent marching past the GOC., Major-General F. R. C. Matthews. Right: On their way to the service. (Telegraph Staff Photographer)





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# WOMANSENSE FASHIONS

## SLIM LOOK WITH BACK FULLNESS CONTROLLED LEADS OFF NEW STYLES

New York. FASHION'S demands for fresh forms of expression bring continual renewal to this great industry and mirror at the same time the changing outlook of people on themselves and on their world.

A pleasant prospect unfolds in this year's ready-to-wear autumn fashions. The clothes are entirely wearable. Most of the revolutionary features of last season have been modified or dropped and a change to a less exaggerated silhouette, the introduction of interesting fabrics, the use of deep-toned subtle colours and—most of all—the climax of fashion—stabilised hemlines have wiped out any remnants of fashion's "cold war" of discontent.

The slim look is the newest, but there is nothing restrictive about it because of the introduction of controlled back fullness. This is seen in all but the most formal clothes, and even then, on occasion, the rule of back fullness and a straight front holds.

### Coat Dress

THE coat dress returns and, having been worn for some time, assumes importance. You see it is made for daytime wear in fine woollens, crepe, and bengaline, and in stiff satins and damasks, usually in gleaming black, for dinner and theatre. This type of dress has a tightly fitted waist, smoothly fitted hips and often stresses the new high "muffled" collar.

A basic dress silhouette, transposed and varied in many ways, runs through the collections. Sometimes it is called "the fencer" silhouette for it has the air of a fencer's coat.

time with its smooth uncluttered bodice, snug waistline, and easy skirt fullness.

Basically it is ready for swift movement, entirely unhampered. It also serves as a perfect foil for accessories, as well as allowing a beautiful fabric a chance to speak for itself.

The one divergence is the skirt fullness which is drawn with calculated precision towards the back. From there on the fullness is developed in a diversity of ways. These include the deep unpressed inverted pleats used so delightfully in skirts at the turn of the century and published by the charming Gibson Girl with her stiff shirtwaist and straight-brimmed little sailor.

### Winglike Folds

Also the clever use of extended winglike folds, which just out behind, and are referred to as "ruder-back" fullness. These may be set upon fearlessly by gently parting them in the middle. Ruder-back fullness, though seen in some daytime clothes, appears most often in formal evening dresses of heavy satin or stiff brocade damask.

"Tailspin" is another descriptive term for back fullness and hints the surprise of a cascade of fullness which ripples at the back of a skirt that from the front looks entirely slim and sedate.

Dresses cut on shirtwaist lines are in evidence. Brownie gives us dresses with taffeta waists and wool skirts, and accompanies them with smart short waist-whittling jackets lined to match the bodice. The bettles princess dress with its smooth-waisted look and its easy, undulating skirt, catches the imagination. So do many finely woven tweed one-piece dresses, and smart gabardines whose telling lines may be outlined in black piping or even braid.

Herbert Soudheim does the industry and the customer a grand turn by bringing out his new "Soudette," a proportionate size cut for the short figure. This is not a dress designed for a gnome. It repeats the workmanship, fabric, and price of the dress designed for the taller regular-sized figure.

"Soudettes" are not made in every model, but in specific numbers only, for example, a winter navy satin for after-five wear, its neck and cuffs set off with bandings of black jet, its peg-top skirt with hip fullness, a graceful slim ankle-length sheath.

This type of sizing, which Eta has for sometime also practised most successfully, receives keen customer appreciation, for it avoids the necessity for difficult alterations with their accompanying expense and annoyance.

### Diversity of Suits

SUITS tell their own story of diversity expressed in jacket lengths, lapel, cuff, and pocket cuts. Fur-trimmed suits, handled with a nicer restraint, make a strong return. Mink, Persian, leopard and nutria are the predominant furs used. Furs lend the suits softness and a more feminine air without taking anything from the beauty of precise tailoring.

Jacket lengths vary with each designer. Wrist length is the most usual. The exceptions are those which hug at the waistline and end there. Few peplums are seen. Many suit jackets rely on novel pocket designs to provide hip interest. Three tiers of flaps are not unusual and, of course, placed at all angles. Yet some pockets disappear entirely in the side seams of jackets.

Dinner and theatre suits gleam and rustle, made of bengaline, tissue failles, taffetas and satins, also in combination with wool. Blue-black navy, or black, occasionally a smoke gray are the smart colours. Black velvet and black lightweight chiffon broadcloth mark the return to fashion of two favourite fabrics that have been missing for years.

### Fabrics' Part

FABRICS play an important role in coats. You see coats made of fine soft tweeds, rich suededlike wools, lightweight chinchilla, and many topcoats lined with thin, colourful wool jersey.

Clare Potter designs for casual sports a long high-collared and chinchilla box coat with a low skirt flare to relieve its straightness and lines it with black wool jersey. Princess coats are shown with narrow shoulders, moderately flared skirts, small shapely collars and sometimes little capes or capelets.

In flared coats the inverted back pleat is featured, as well as the deep shoulder yoke. Fur-trimmed coats, their small collars of nutria, Persian, beaver, leopard, mink, and for dressy occasions ermine, show an increase in popularity.

## THE IDEAL HOLIDAY OUTFIT

By Rose Rolland

FOR an active holiday the choice of clothes is important. Your cotton dresses must be the type which can be easily laundered, in colours which do not fade, cut to allow you to move with grace.

If the sun scorches you, choose a dress which is cut high to the neck so that there are no ugly red patches to spoil the effect when you change in the evening; incidentally, a coat which can be slipped over the dress is always a good addition.

If you like pretty puffed sleeves, see that they are the kind which, having been pulled up into their folds by a tie-string, can be laid flat for quick ironing.

The new wrap round skirts are worth investigating because if they are well cut they hang gracefully, and can be washed and ironed by the amateur without having the effect spoiled.

### Designs And Colours

See that the printed designs are right for the beach; that the colours are not too "hot"—there is a certain petunia which is death to a complexion which does not brown well but merely turns an unbecoming red; that sleeves are the ideal shape to show off your arms, and the skirt the kind which helps your figure.

On the other hand, you may be the type of woman who looks best in slacks and shirt; in that case the short slacks and loose jacket-cum-shirt may be your mark. The new chalk-striped blue jeans are worn with a loose jacket, ample and easy, with enormous pockets. The whole outfit, finished by a spotted handkerchief round the neck, may be regarded as ideal because it is suitable for beach or sailing.

The jacket, indeed, may be made at home if you have any skill with the needle. With this outfit choose the right sandals: nothing flimsy, low heels or none, and planned either to cover or expose your toes—nothing halfway, which is merely uncomfortable.

## Importance of Daily Exercise



Because her profession requires so much sitting, pianist Constance Keene makes calisthenics part of her daily schedule.

By HELEN FOLLETT

WOMEN who exercise daily and intelligently are few and far between. Some claim they can't find the time, others are just plain lazy, hate to exert themselves. Others start off gaily on a campaign of muscle flexing, stick to a routine for a week or so, then lose interest.

Not so the wise girl. She knows that activity is the law of life, that muscles were intended to work, that by keeping them strong and resilient she will have insurance against spread misshapen. A youthful figure is worth keeping. One that has gone bloomy, accumulating adipose cushions, should be remodelled. The most careful attention is given to the complexion. Why not sneak a little time now and then for maintaining the svelte silhouette?

Here is an excellent exercise: heels together, hands on hips, head erect. Fold the head right, bending backward from the waist line, keeping the legs straight. Back to first position. Bend forward. Forward and back, ten times. Relax, take three long deep breaths, then at it again. Casual movements won't do. Make the muscles work.

Place the feet wide apart, bring the hands over the head with fingers extended. Send both hands to the floor just beyond the toes of the right foot. Ten times, then ten times to the left and relax.

Leg kicking is another good exercise for figure fitness. Lie on your back, bend one knee, raise the other leg, keeping stomach flat. Lovelies of the movies, realising that a pretty figure means just as much as a pretty face are put through various routines that keep the musculature in perfect condition. To become even a little muscle bound is to lose agility and grace.

If you don't like calisthenics, find other means of figure moulding. Go in for outdoor sports in a big way.

When walking, do deep breathing exercises—so many inhalations to so many steps. By pumping fresh air into your lungs you will enjoy a sense of refreshment, your complexion will benefit.

## Rose, White, Black



By PRUNELLA WOOD

BUTCHER'S linen, that cool summertime fabric with the linen weave and the tendency to defeat wrinkles, is used for this tricolour frock, which likes rosy-red, white and black. The skirt is of the black, cut up to a flattering point at the centre front waistline, and the rosy top is melded with the white middle with dashing white floss embroideries which feature tiny white daisy blossoms.

With or without a hat, a dress like this which is pretty enough to rate dry cleaning, but which can be sent off to the soap and water tubs if you like, fills in that need for something casual but a bit dressy as the summer schedule grows bigger and gayer.

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## IN THE HOME

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Garry Cleveland Myers, Ph.D.  
tells you

## HOW TO CURE THE UNTIDY YOUNGSTER

WHEN we consider the perennial problem of untidiness of the average child over five or six, we observe the futility and positive harm from constant scolding and going around "mad" about the matter.

Suppose your boy or girl ten or twelve always has an untidy room until you yourself put it in order and that you have grown exasperated over his or her untidiness, vexed every time you look upon the mess or think about it. And suppose you have indulged in the usual vain scoldings. Although a calm, quiet persuasive talk with the child at the right time might work wonders, that time may never come. In most cases I would advise the following:

### FIX THE TIME

Calmly announce ahead of time to the child that, at a certain time you are going to help him tidy up his room. You may, in the evening, announce the event for the next morning, provided you plan for ample time and he has no important engagement then. The programme should, of course, be carried through as announced.

Go at the job with him, without any angry words or irritations, helping him to see just how to do it. Then continue helping him on several regular occasions, hoping he soon will volunteer to do the job alone regularly thereafter.

If necessary, encourage him to do after completion. Don't be unreasonable in your requirements or let yourself speak angrily about any matter you consider below standard, not stand watching and bossing him while he tidies up the room, lest you stir up ire in him. Just go about your business and inspect later.

Should the child lapse noticeably on quality of work, put off the job, or neglect it, apply an effective penalty such as denial of a cherished privilege or assignment, even if it must be delayed because of his programme to serve sentence. In case he is under thirteen, at sitting without amusement for a given period for each offence. Denial of a privilege might be most effective with a child thirteen or older. With some of these older children you might not be able to enforce any effective punishment. You will know. Wonderful if persuasive reason can do the trick.

When two children share a room the tidiness problem may be complicated, especially if one is much younger than the other, and the more so if the younger is the more tidy. Well to be on hand often enough to make sure neither child imposes on the other.

Sometimes it will be desirable, in case both children are old enough, to have them take turns, each being responsible for the entire room. Anything you can do to avoid overlapping of responsibilities and doubts or other cause for quarrelling is desirable.

Remember your objective—a reasonably tidy room kept so by the child himself without any scolding or needless irritation to him or you.

### Household Hints

GREASE stains on non-washable fabrics may be removed by placing clean blotters under and over the stained material. Press with a warm iron, and if you do not have clean blotter, use paper towels.

AN old but effective method of cleaning mirrors is to mix enough whiting or powdered bluing in alcohol to make a thin paste. Use a sponge and dab the paste on the mirror. Before the alcohol has a chance to evaporate, rub off mixture.

Don't take any chances when laundering your permanently-glazed chintz fabrics. Guard the glaze by giving the fabrics a very light starching. Use only lukewarm water, never dry them in sunlight, and always iron on the right side to bring out the glaze.

Do not store silver salt shakers with the salt in them. Salt corrodes silver.

## WATCH OUT WOMEN!



Better keep a weather eye on your fur coat these days, ladies. The next thing you know may be your husband wearing it to work. A men's clothes designer is introducing fur coats for the male as shown above. The coat on the left is mink, with the man on right sporting a fur suit.

## INFANT WHOOPING COUGH

By Herman N. Bundesen, M.D.

I WISH all parents would realize that whooping cough is serious in babies under one year of age. Even in older children there is danger of such complications as pneumonia. With the right treatment, the severity may be lessened, the course of the disease shortened and complications prevented.

Nearly everybody is familiar with the violent attacks of coughing and vomiting that come with whooping cough. These seizures usually end with a whoop, caused by a sharp drawing in of the breath following the coughing attack.

Probably the most necessary part of the treatment of whooping cough is good and constant day-and-night nursing. An infant with whooping cough should never be left unattended, because attacks may come on suddenly and life-saving measures may have to be employed, such as the giving of oxygen and the sucking out of secretions from the air passages in serious cases. The nurse in charge of the baby has great responsibility.

The use of oxygen for young infants is particularly important. It is thought that putting the infant into an oxygen tent may relieve exhausting coughing attacks.

### Thick Secretions

The windpipe and bronchi or tubes in the lung frequently contain thick secretions and the exhausted infant is unable to cough them up. If there is any sign of blocking of the air passages, these secretions must be sucked out.

As a general rule, sedatives or quieting cough mixtures, or mixtures which stimulate the formation of secretions, do little good.

Sulfathiazole is at times effective in the treatment of this disorder. The baby with whooping cough should be fed frequently, but should be given only small amounts of food at each feeding.

Fluids may be given by injection into a vein or under the skin, particularly if the baby shows signs of a great loss of fluid from the body. If there is evidence of blocking of the air passages, sucking out of the secretions should be done before the feedings are given. The infant should be fed only while lying in the nurse's arms.

The use of these methods of treatment for whooping cough have been found effective with babies with this disorder.

## BEAUTY-TALENT PERSONIFIED



Mary Wootton, who recently won a beauty, personality and talent contest in her native New Zealand, gazes down on New York's famous Fifth Avenue. It's all part of the king-size prize she won—a round-the-world trip. As soon as this picture was taken, the New Zealander hurried off for a bit of shopping.



## The Chinese Like 'Sweet And Sour'

"PLEASE taste this," said the Chef, handing me a small dish containing what appeared to be a little red-coloured sauce.

"Delicious," I said. "It tastes like a sweet and sour plum sauce." "You are right, Madame. And it is a specialty of the Chinese. I got this from a Chinese friend. It is served with fish and chicken dishes. Sweet and sour is a seasoning very widely used."

### Sweet and Sour

"Harvard beets are popular in America," I put in, "and that's a good example of sweet and sour cooking. But I think only a few homemakers realise that the same sweet and sour treatment that makes Harvard beets taste so good, can be used in preparing turnips, carrots, parsnips, cabbage and string beans. A sweet-sour sauce is so refreshing that it brings out the flavour of the vegetable and in addition makes it eat like a relish."

"Yet this sweet-sour sauce is very simple," remarked the Chef. "And it is inside the budget because we use very little butter or margarine."

### Mild in Flavour

"When the vegetable is mild in flavour, I like to use the water from boiling or pressure cooking in making the sauce," he went on. "But if the vegetable is strong flavoured, as turnip, I use plain water instead. In any case, combine 1/2 c. of the liquid with 1/2 c. cider vinegar and 7 level tsp. of granulated sugar; bring this to a rapid boil, then thicken it by stirring in 1/2 tsp. cornstarch stirred smooth in 1 tsp. cold water. This must be cooked and stirred 2 min. Then pour it into 3 c. of the prepared vegetable, add 1 tsp. butter or margarine, and salt to taste; let it stand five minutes in a warm place to season."

"I would advise all your readers to use the cornstarch and not the flour, because the cornstarch makes a clear sauce that gives the vegetable a bright look; but when flour is used it gives the sauce a

cloudy look. Sometimes for a little variety," continued the Chef, "I add some spices or minced herbs to the sweet and sour sauce. With peas I like mint; with cabbage I like the dill; and for carrots I use a bay leaf and two or three cloves. The Chinese make wonderful sweet and sour fish dishes—"

"And their sweet and pungent chicken is wonderful," I agreed.

"Then there is also the European sweet and sour pot roast, which is a very fine dish. And by the way, Madame, I have brought from the market some short ribs of beef. What do you say to sweet and sour short ribs for dinner?"

"I say it's a grand idea."

### Dinner

Grapefruit Juice Rye Bread  
Sweet-Sour Short Ribs Beef Gravy  
Cabbage with Black Pepper  
Lemon Souffle Pie  
Coffee or Tea Milk (Children)  
All Measurements Are Level  
Recipes Serve Four

Order 4 short ribs of beef, cracked by the butcher for easy cutting. If very fat, remove part. Brown all over in their own fat in a heavy kettle. Add 1 large, peeled onion, sliced, and 1 section garlic cut in bits, and cook until yellowed. Pour in 1 c. liquid drained from cooking vegetables. Add 1 crumbed bay leaf, 1 tsp. salt and 1/2 tsp. pepper. Cover tight and simmer 1 hr. Add more stock if necessary. Then add 2 tsp. vinegar and 1 tsp. dark brown sugar combined with 1/2 c. corned tomato sauce or tomato juice. Simmer second hr. or until the meat is very tender. Make a gravy from the residue in the pan and serve with potato fritters.

To Pressure Cook: Prepare as directed, but place the short ribs on the rack in the cooker. Process 25 min. at 15 lb. pressure. Then add the vinegar, sugar and tomato sauce, and simmer 15 min.

SWEET-SOUR GRAVY: Skim off excess fat from liquid in the kettle. Dissolve 1 1/2 tsp. flour in 2 tsp. cold water; add to liquid; cook and stir until smooth; then gradually add 1 c. water drained from cooking vegetables. Cook and stir until boiling. Add salt and pepper if needed.

### Lemon Souffle Pie

Make 1/2 recipe for plain pie pastry, or use a pastry mix. Roll as usual; line a 9 in. pie plate with it. Prick with a fork in 6 places to let the air escape from underneath, and press the pie dough firmly down on the edge of the plate with the tines of a fork. Bake 12 min. in a hot oven, 425 F., or until light brown. Then finish as follows: Make up 1/2 a package of lemon pie filling according to directions, and spread it in the bottom of the piecrust shell. Top with the lemon soufflé filling, and bake gently until puffy and brown, allowing about 30 min. in a slow oven, 325 to 350 F.

Lemon Souffle Filling: Separate 3 eggs. Beat the whites until stiff enough to hold their shape; and the yolks till lemon coloured. To the yolks beat in 3 tsp. sugar and 1/2 tsp. lemon juice. Fold the yolk mixture into the whites, then heap in the piecrust shell. Sprinkle with 1/2 tsp. granulated sugar, and finish as directed. Serve warm or cold.

### Trick Of The Chef

Freshly ground black pepper gives interest and variety. Keep some peppercorns in a pepper grinder to use in seasoning cabbage and other vegetables.

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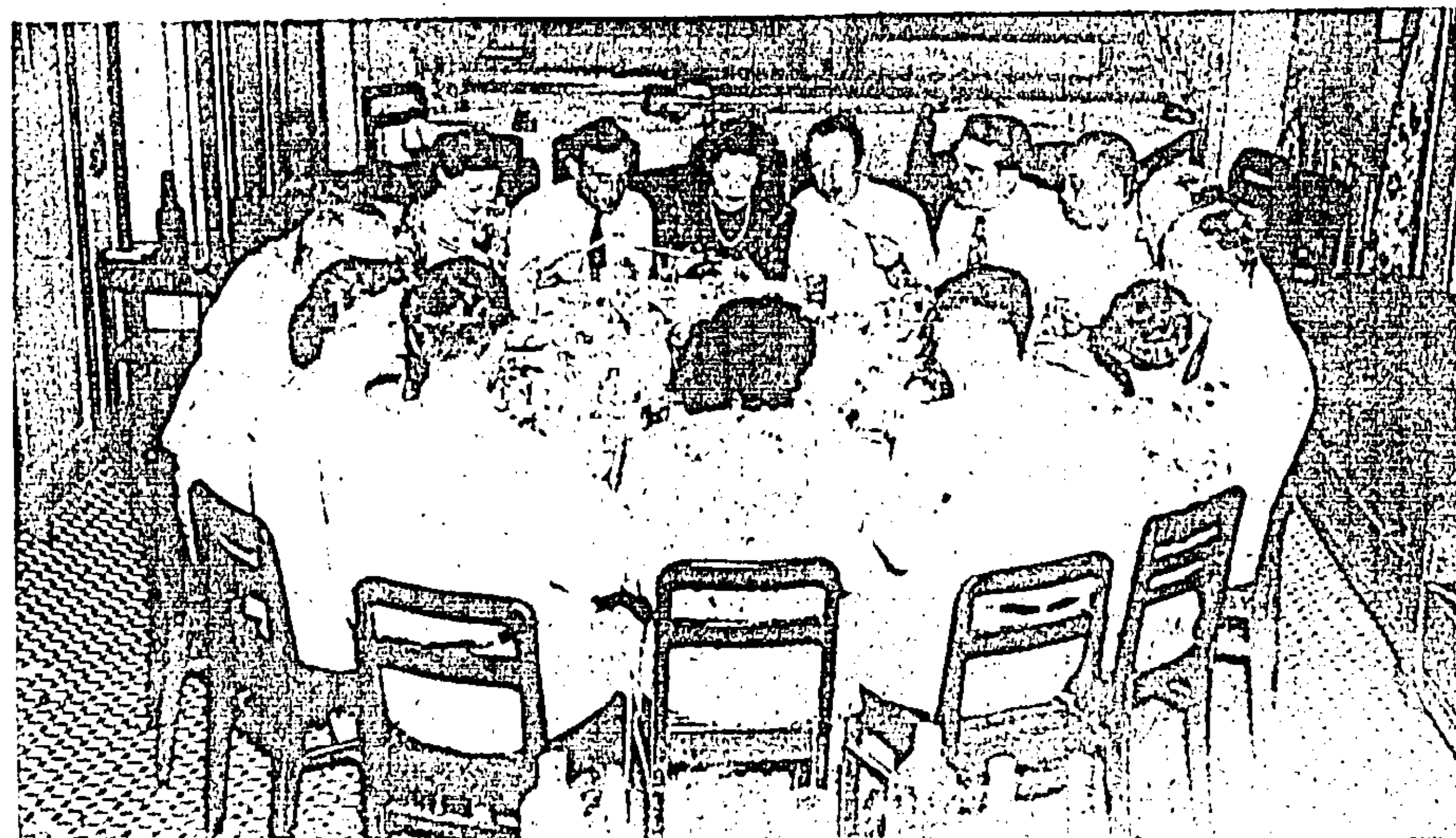
THE Netherlands Consul-General, Dr L. A. Gastman, was host at a cocktail party at the Hongkong Hotel on Monday to celebrate the accession to the throne of Queen Juliana. Picture shows Dr Gastman (left) speaking at the party. Also seen in the picture are HE the Governor, Sir Alexander Grantham, the Rt. Rev. Bishop Henry Valtorta, Mr K. Y. Leung and Mr R. E. Jobez, Consul for France. (Telegraph Staff Photographer)



MR May Shau-kiu and Miss Kong Yue-chun, who were married last week. (Ming Yuen)

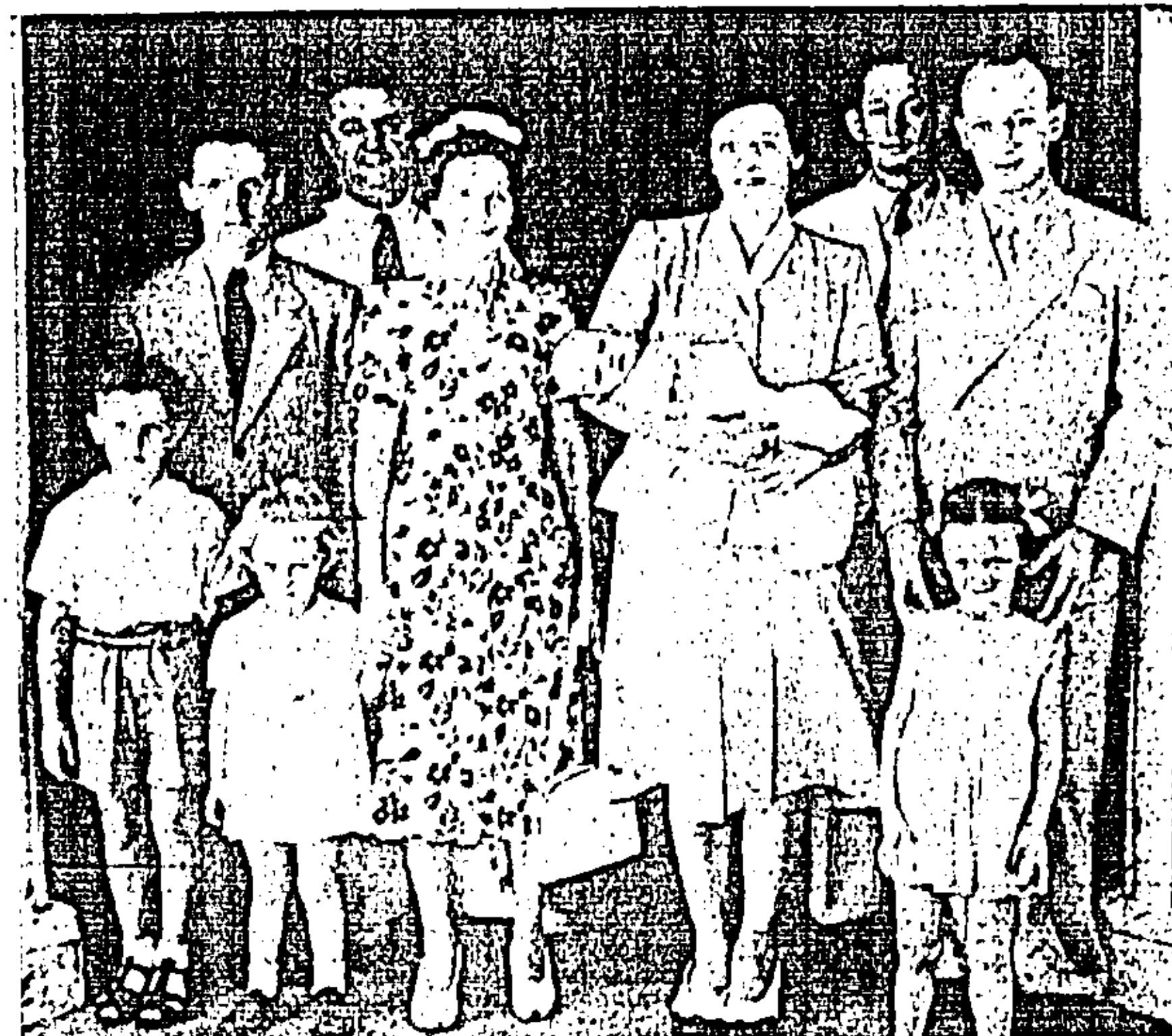


DR Su-ching Chen, Acting President of Lingnan University, seen in conversation with Dr Irene Ho Cheng at the cocktail party given in his honour by Lingnan alumni last week. (Telegraph Staff Photographer)

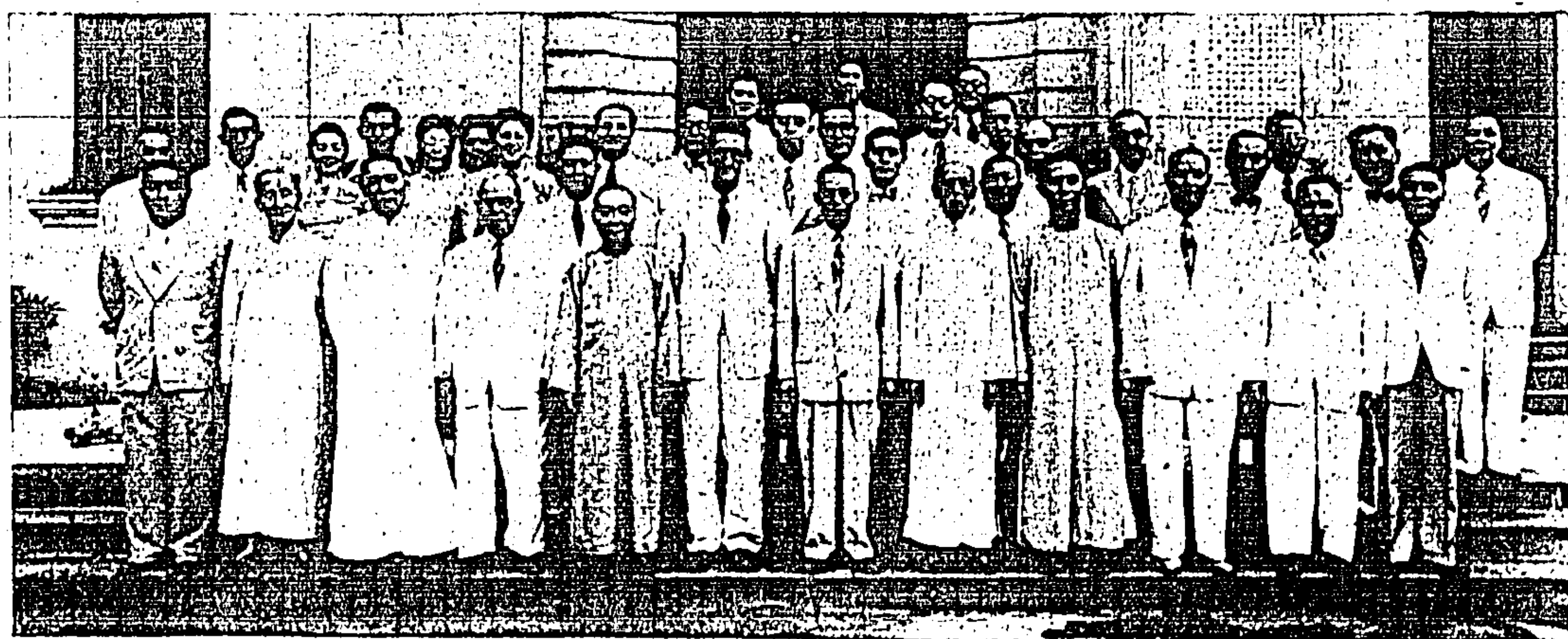


LEFT: Mr T. Y. Lo, a leading Chinese motion picture producer, and Mrs Lo (the actress Lily Lee), who left for the United Kingdom on Monday to study film work under the auspices of the British Council. (Telegraph Staff Photographer).

CAPTAIN L. A. N. Paletti, Police Commissioner of Macao, on a visit to Hongkong this week, was entertained to dinner on Tuesday evening by Cathay, Pacific Airways and Macao Airtransport Co. Captain Paletti is at left facing camera. (Telegraph Staff Photographer)



PICTURE taken after the christening at the Methodist Church, Wanchai, last Sunday of Norma, infant daughter of Mr and Mrs A. W. Leck. (Golden Studio)



LEFT: Group photo taken on the assumption of office of the new board of directors of the Po Leung Kuk. The chairman, Mr Li Chun-lung, is sixth from right in the front row. (Sun Ying Ming)



RIGHT: Members of the Tusitala Club who attended a tea social held at the Y.W.C.A. last week. (Ming Yuen)

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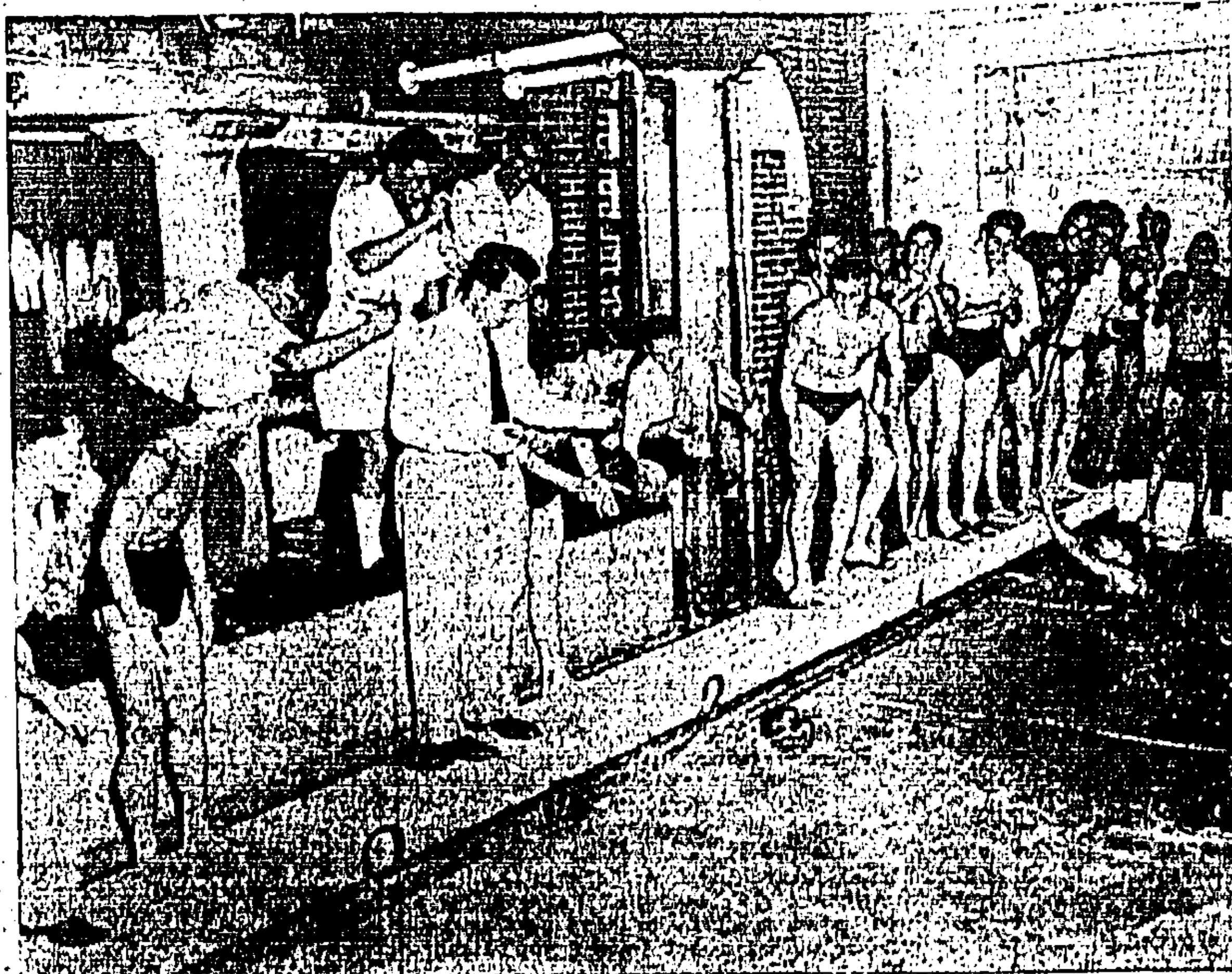
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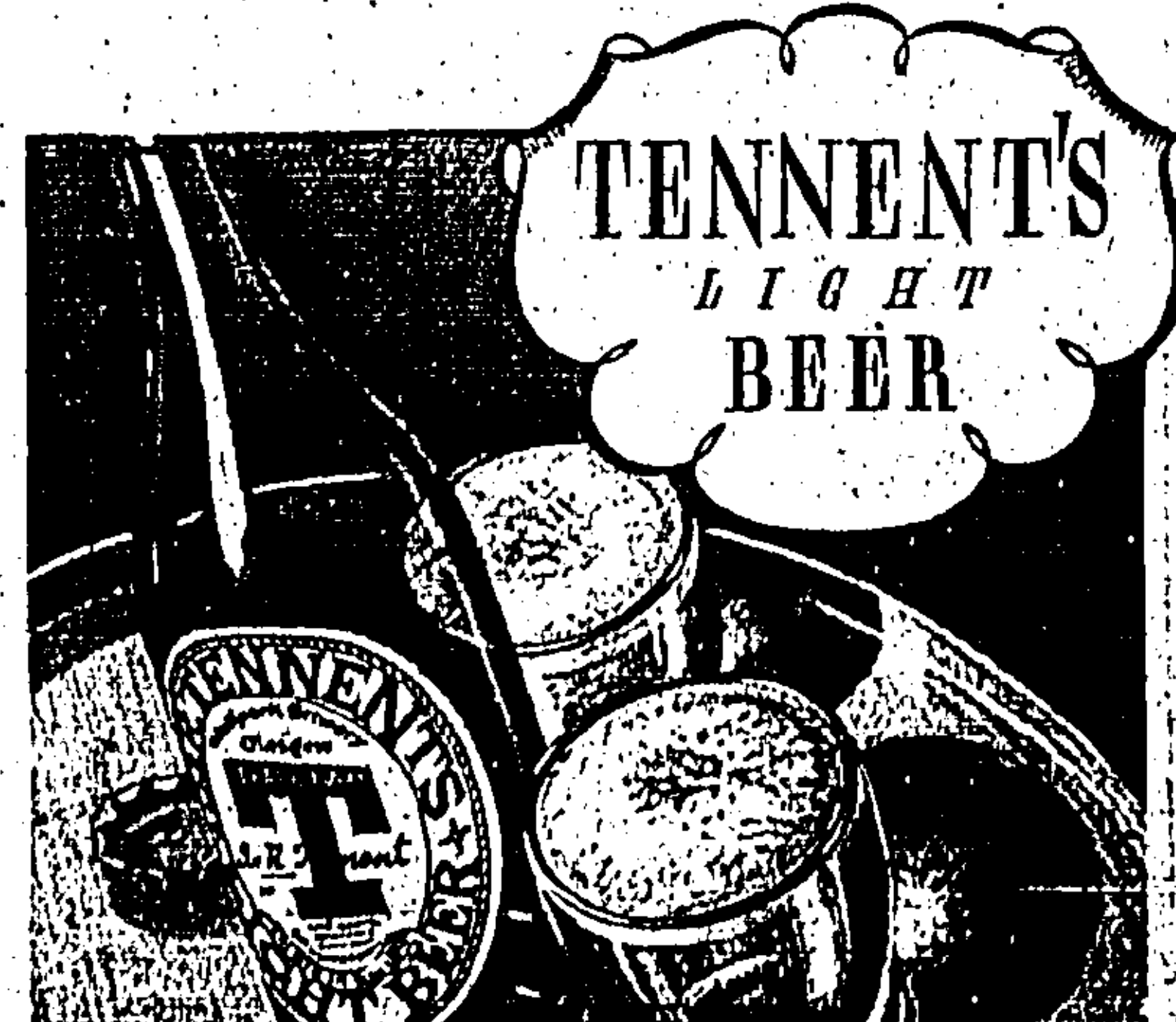
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EXCITING FINISH—The camera captures an exciting finish of one of the races at last Saturday evening's swimming gala at the Victoria Recreation Club. (Telegraph Staff Photographer)

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CHANNEL SWIMMER

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## FROM A FISHERMAN'S HUT HE WENT TO LONDON'S WEST END. THEY MADE HIM A FRONT PAGE NAME. AND THEN . . . ?

I MET him first in London in the spring of 1927. Though he did not know it, he was then at the peak of his success. The bright young people period was at its flood, and the bright young people "had a thing" about colour artists.

Florence Mills and Robeson were in London. Layton and Johnstone were at the Cafe. In Grafton-street "Hatch" was singing his nursery rhymes series at Chez Victor. The Black Crow records had just arrived.

It was not only an artistic, but a social craze. No party was a party without its Black Birds. A lift was going up; any number of people contrived to climb on it. Louis was one of the first ones in.

He was young, tallish, supple with bright, bold eyes, very white teeth, and a voice that was simply adequate at a time when that kind of voice was essential, not only to every restaurateur's, but to every hostess's success. He was a bare 23.

Two years back he had been an obscure singer in Montmartre. It turned his head.

He would sing his songs directly at some girl in the audience in such a way that his singing appeared a courtship. On the least appropriate occasions he would display an initialled cigarette case. "Mary gave me this, charming, of her, don't you think? You know her, of course, Lady Mary Rocheford. A most agreeable lady."

### 'MY ISLAND'

At the time of our first meeting, I had just returned from the South Seas. My host had asked me a question about Tahiti. Louis listened for a minute or two, then interrupted: "Tahiti, yes, it's well enough. But you should see my island. You should see St. Lucia."

I had not then been to the West Indies, and I asked him where St. Lucia was. He laughed, patronisingly. St. Lucia, he explained, was the northernmost of the Windward Islands, within sight of Martinique.

His voice began to glow. "They call St. Lucia the pearl of the West Indies. But every few people ever see it," he went on. "To see the real St. Lucia you should go to my part of the island, to the south, to Soufriere."

Not only his voice was glowing, but his eyes. He reminded me of Josephine Baker: "J'ai deux amours; mon pays et Paris."

"No tourist ever goes there," he continued. "It's half a village—a fishing village, with its small boats and its nets hanging out to dry. But it's a town as well, with a cobbled square by the water, with a great banyan tree to shade it, and there's a church at the end of the main street. And it's all very clean and neat."

"That's where I was born, Soufriere. We had a house on the waterfront. We had a clock hand-drawn by my great-grandfather."

## BRITAIN BUILDS ROAD TO END DISPUTE

BRITAIN, it has been revealed, has kept a promise made 89 years ago to build a 94-mile all-weather jungle road across British Honduras to give its neighbour, Guatemala, access to the sea.

The road may end a century of disputes which were climaxed by a Guatemalan threat to invade the colony early this year. Britain sent two cruisers and troops for protection.

Telling about the road, Mr. Alexander Anderson, a district commissioner in British Honduras, said:

"You can drive from Belize, on the coast, to the frontier in under three hours. Before the road was finished it took me nine and a half hours to do the last 20 miles on horseback. Sometimes the horse and I disappeared into holes six feet deep."

"The last link is a temporary bridge across the Macal River. Heavy traffic has to be ferried. But work has begun on a £50,000 bridge to allow everything through."

"The work has all been done by local labour under British engineers. Guatemala has not yet built a connecting road up to her side of the frontier."

Under a treaty of 1859, both Guatemala and British Honduras were to build roads.



Success story with a setting told by ALDC WAUGH

## SWAN-SONG OF A CROONER

It had a little soldier in red uniform who came out and struck the hours on a drum.

"The square was always crowded with fishermen, with peasants coming down from the hills to ship their fruit. I had an accordion. In the evenings I would sing; the boys and girls would dance."

He paused; his voice had taken on a deeper, richer tone—a tone that explained not only his success, but the nature of his success. I could understand how at certain moments to certain people he could be irresistible. He was not only a singer, he was Pan as well.

One day I'm going to St. Lucia, I told myself.

But it was 12 years before I did. And in those 12 years much had happened.

From that immediately prewar world of 1936 the bright young people period of the 20's seemed centuries remote.

The craze for coloured singers had been superseded by other crazes; by the craze for eccentric parties—parties in swimming baths, parties in anchored yachts, by the whole "Vile Bodies" period. The boom as far as Louis was concerned had ended.

I would sometimes wonder what had happened to him.

I made inquiries. Shoulders were shrugged. He had gone off terribly. He was fat and gross. He was ignored by that part of London that for a dozen months had made an idol of him.

It was by the merest chance that I came across him a few days before I sailed for the West Indies, in a Soho night club called the Alcove.

### £2 A QUART

The Alcove was like all those places: a single long room on a basement floor; some 20 tables drawn along a wall; a small square of polished boarding; a piano at one end; no band; the air thick with smoke; a few tinselly decorations; at the head of the stairs a military-looking man in a tail coat proffering a form to the effect that you had been invited by Captain Ferguson to a bottle party and had contributed 5s. to its cost.

What was on sale at £2 a quart, to be purchased by the bottle. A drink and a dirty spot.

Louis was its chief attraction. He had "gone off" all right. He had not probably in actual weight put on more than a dozen pounds, but he had lost his lean, panther look. And there was a camel-hair's difference between ugliness and beauty; a milligram less, a millimetre more. He was Pan no longer. He was a satyr, gross and heavy-footed.

He could not have faced the hard spotlights of a restaurant. Only in such a place as this, ill lit and smoky, could he retain his glamour.

### BAREFOOT BOYS

I had met him a bare half-dozen times. I half hoped that he would not remember me. It would embarrass him, I felt, to be reminded of his days of prominence. But it was with a brazen grin displaying his fine row of teeth that he came across. He grasped me by the hand. He brought his left hand heavily upon my shoulder.

"This certainly is swell. Why haven't we seen you here before? Everyone comes here now. It's nice, isn't it? Intimate? Not like those big, noisy places. You must bring your friends along. We always have good fun here. Tonight . . . He paused, looked round, shook his head. "No, there's not much here tonight. But sometimes, you should see."

Across the smoky room, he caught a summoning female glance. With the old arrogance, he took his leave of me. With the old insolence, he swaggered across the room. I watched him as he leant over the table, his neck creased in a heavy roll above his collar.

As I foresaw the inevitable stages by which he must drop from one shabby platform to another, I could not but remember the old Greek theme of retribution, of those who invite the gods' wrath by likening themselves to gods.

Six weeks later, on an afternoon of blinding rain, I landed at Cayes, in St. Lucia. Soufriere is only some 15 miles along the coast. A small motor launch made the trip daily. I went down.

### 'NOT A WORD'

As the launch drew level with the jetty at Soufriere a number of shirts and bare feet, with ragged and shapless hats, rushed forward, clamorous for our bags.

Twenty years earlier Louis must have looked like that, must have run forward just like that, touching his hat. "Your bag, sah, Douglas Fairbanks, sah, that's me."

Here Louis had been born; here his family had lived.

His mother, I was told, had died; but there was an aunt left, living in her sister's house. It was in a side street; not, as Louis had told me, on the square. It had two rooms, curtains, and some furniture.

It was not actually dirty. A visiting member of a Royal Commission might indeed have considered it with approval. "The home, I presume, of the rather better kind of fisherman." It was only when I remembered that flashing of an engraved cigarette case that in contrast it seemed squalid.

The aunt shook her head sadly when I spoke of Louis.

No, he never wrote. When his mother had died, yes, he had been kind then. He had sent some money. They had put up a nice gravestone for her. I should go and see it.

But apart from that, no, not one word in all these years. The Empire broadcasts gave them their sole news of him. He sang once a fortnight. He would be singing that night.

On the mantelpiece was a photograph, cut from the Radio Times altered at all. He looks the same dear boy. I wish he could find some nice girl and settle down."

I examined the photograph. It had come from the film room, clearly. It must be at least 10 years old.

Louis had run away at 12, she said, signed on a French boat as cabin boy. They remembered him here as a no-account fellow, who would not work, who only cared for music. The parson's daughter used to give him lessons. But no one else had noticed him.

I looked about me, missing something. The clock, where could that have gone? A chuckle. "So he told you about that? The clock with the soldier that beat the hours. Fancy his remembering. But of course he would. He'd sit and stare for minutes before each hour so as not to miss it."

"But where is it now?"

"Where it always was. The Rectory."

"Then it wasn't yours?"

"Could we afford a clock like that? Louis only went to the rectory's Bible classes so that he could look at it. We used to say that it was the only reason that he took music lessons from the rectory's daughter."

### BUZZ OF TALK

The sun was low in the sky. The air was cool. The work of the day was finished. A large miscellaneous group was gathered in the square; there was a buzz of talk. But louder than the buzz of talk was the sound of music. "What's this?" I asked. "A wake?"

She shook her head. "Only a radio with a loud-speaker."

Then I remembered. The Empire broadcast: Louis.

We waited, listened. The voice of the announcer crackled through a blur of static; then a rich, full voice came through: a familiar voice. A song that was 10 years old. "That's My Weakness Now."

I pictured Louis, 3,000 miles away. It would be 10 o'clock in London. He would be taking it very casually; an Empire broadcast; a small fee.

He would resent having to accept such work. He would be in his ordinary day clothes. Shabby clothes, most likely, for he only needed to look smart at night.

As likely as not he would be unshaven. There would be no audience in the studio. He would take off his coat and collar. Standing there, half-dressed, there would be nothing to distinguish him from these cousins of his grouped under the banyan tree.

### HIS DREAM

Here was his ambition realised: his boyhood's dream. The cousin who had mocked him were summoned to the square, to be held there, subjugated by his voice.

The music stopped. I pictured Louis, a muffled round his throat, hurrying out into the cold, to the small bed-sitting-room in his Bloomsbury lodging house, to bath and shave and change, to take his place at the piano in the Alcove.

A passage from an early Cannan novel crossed my memory—a passage to the effect that we always got out of life the thing we ask for, but never "according to the letter of our desire."

## American Column By Newell Rogers

## SPIES WILL BE VOTING ISSUE

NEW YORK. Truman's presidential rival, Tom Dewey, plans to go all out to the voters on the Red spy issue. Truman is aware of this.

His supporters have two possible counter-moves in reserve:

1 They have written the draft of a tough espionage law based in part on Britain's Official Secrets Act. It would permit the secret service to tap private phones. They hope this would take the edge off any Dewey charges that Truman carelessly allowed spies among the civil servants.

2 To muffle the scare sensations of the Republican Un-American Activities Committee, a non-partisan commission of America's foremost citizens could be named to go into the whole espionage mess calmly.

This would take the issue out of politics. One name mentioned for the commission chairman: General Dwight Eisenhower.

TOO MANY people are shooting their dinner instead of buying it, complains the New York State Conservation Department, worried by the disappearance of State deer. Hunters are shooting them out of season because of the high cost of butcher meat.

BROADCASTER Elmer Davis advises Eisenhower to watch out or he will be summoned before the Un-American Activities Committee for counselling America against hysteria over the Red spy investigations.

YOUNG Republicans are growing Dewey-type mustaches for the Presidential campaign.

ENGLAND'S man-in-the-street may appear in America's first television documentary. A camera crew is now abroad taking shots for "The Marshall Plan, A First Report." They hope to wind up in Britain by asking the man-in-the-street how he likes the plan.

SERGE RUBINSTEIN, whose financial calculations in London and New York totalled large sums, is reported to have been teaching arithmetic to other prisoners in Lewisburg Prison.

HARVESTS are so huge that experts foresee the possibility of the Government holding £250 millions worth of surplus wheat, maize, and tobacco a year from now. "The backbone of farm price inflation appears to be broken," says New York's Journal of Commerce.

EDUCATED Negro mothers spell out "white" and "Negro" before their small children, reporter Ray Sprinkle discovered during his four weeks in the south disguised as a Negro. "We try to let them have their childhood free of prejudice and confusion," a mother explained.

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## 11.—SOME NEW RULES

Several official alterations to the Laws of the Game have been effected since the end of last season. These alterations deal with charging, the intention to foul an opponent and an amendment to the law governing the goal-kick.

In point of fact there is no change in the actual effect of the law regarding charging. The chief purposes of the re-drafting of the relevant sections of Law 12 are to ensure that past misunderstandings are removed.

The final piece of Law 16 used to state that players of the team taking the goal-kick shall not approach within ten yards of the ball whilst the kick is being taken.

This had the unsatisfactory meaning that a forward could stand well within the penalty area, although he was not allowed to play the ball until it passed into play outside the penalty area.

The new amendment to Law 16 has cleared the position up a little. The final part now reads "Players of the team opposing that of the player shall remain outside the penalty area whilst the kick is being taken."

There is still one slightly unsatisfactory aspect to this law. If the kicker should make only a poor kick and the ball be travelling slowly along the ground (fast enough to go into play beyond the penalty area) a defender has only to stop it before it reaches the edge of the penalty area. He might stop it with his hands but the Referee would have no option but to order the kick to be re-taken.

## ON CHARGING

With regard to charging, the basic principles of the law are the same. In the past a perfectly fair charge, made when the player concerned had no intention of playing the ball, was punishable by an indirect free-kick.

One or two points are made a little clearer concerning this. One of the amendments includes the statement "A player shall be penalised if he charges fairly, i.e., with the shoulder, when the ball is not within playing distance of the players concerned and they are definitely not attempting to play it."

Law 12 (a) has an additional phrase included in it. It reads that a player shall be penalised if he intentionally "kicks, strikes or jumps at an opponent." This section has been re-drafted to read "kicks, strikes, attempts to kick or strike or jumps at an opponent." There are many very important points arising out of this amendment with which I hope to deal in another article.

## LAST WEEK'S PROBLEM

My last weekly football law problem concerned the forward who stood on his opponents' goal-line when one of his team-mates took a penalty-kick.

The ball struck the goal-post and, without any other player touching it, re-bounded to the forward standing on the goal-line.

In the advice to Referees column under Law 11 the penalty area officials a player may be offside from a penalty kick. When the penalty-kick is taken the forward was nearer to his opponents' goal-line than the kicker and did not have two opponents nearer to their own goal-line.

Should he make any attempt to play the ball or interfere with the play in any other way he should be whistled up "off-side."

It is as well again to remind would-be Referees that it is not necessary for players to be behind the ball when a penalty-kick is taken. Players may take up any position within the field of play, but outside the penalty area, providing they are ten yards from the ball when it is kicked.

## THIS WEEK'S POSER

An attacking forward who is standing just within his opponents' penalty area suddenly realises that he is in an off-side position. In order not to interfere with the

## Arthur Peall says:

"If a table with easy pockets is often simple to take a red which would be impossible on a standard championship table. Avoid, then, the narrow-angle mid-table."

Bill on spotting blue but it red bumps pocket jaw and stops on the break. It can't be pocketed easily. Get into the habit of playing for corner pockets when a red in this position must be potted.

Mr. Peall's stroke is not difficult. Cue-ball hits one pocket while the other humps away towards mid-table.

RED

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RED

## LOOK, NO SHOES!



Playing in bare feet, two members of India's Olympic soccer team practise at Imber Court, England, just before the Games. All the members of the Indian team, except the goalie, played in stocking-feet when the ground was hard.

## PENNANT RACE SCRAMBLE IN THE AMERICAN LEAGUE

By ED RUMILL

Our weekly major league roundup today finds us face to face with a situation which may be unparalleled in the 48-year history of the American League.

You can cover the first four teams in the Will Harbridge circuit—the four pennant contenders—with the nail on your little finger. Try it.

Furthermore, all four are so close from a percentage point of view that in the 20 playing days remaining, we could see the first division reshuffled no less than 20 times.

A club can go up and down the top half of the standing like the oft-mentioned elevator. Win today and you go from fourth to first. Lose tomorrow and you do the opposite.

The Cards and Pirates had best keep moving and in the right direction, because the Phillies are pressing from the rear.

Ed Sawyer took five out of six in his new managerial post and, through Sunday, had the Phils within a game of the Braves and two of the Cards.

At Cleveland, as the Red Sox dropped 12-2 and 6-1 decisions to Indians, Boston Manager Joe McCarthy reprimanded catcher Matt Batts at the plate, before more than 70,000 people, because Lou Boudreau slid under his tag in a steal of home, even going to the extreme of kicking the young receiver. — From the Christian Science Monitor.

## GOLF

## British Professionals To Tour Americas

By ARCHIE QUICK

British Ryder Cup golfer Max Faulkner is undecided about his future. At the moment he is assisting his father Gus at a nine holes course at Selsey Bill but he has had an offer to become a professional at Royal Mid-Surrey, Henry Cotton's present club at Richmond.

But busy Max is having a dispute with the Professional Golfers' Association over his having been restricted from the aggregate competition for the Harry Vardon Trophy.

This also automatically debars him from the coveted Masters' Tournament. Faulkner tore up his card at a recent tournament and the Association say he did so as it was a bad card and in order to maintain his average.

Faulkner says the Association made this debarring rule after his action and that at time he was not liable to be scratched.

Faulkner complains too that Cotton has not been scratched in similar circumstances. The Association's reply here is that Cotton was ill and that illness is covered in their debarring rule. Faulkner's retort to this is that he was also sick. "I am always sick when I have a score of eighty or over," he says.

## ARGENTINE TOUR

Charlie Ward of Little Aston, who currently heads the list of averages for the Vardon Trophy, is determined to improve his golf by seeking experience overseas. He is to tour the Argentine with Norman Von Nida and then expects to go on to the United States and join the winter circuit in the Southern States.

Cotton will be over there too and Dal Rees may go again while Faulkner upset with the PGA treatment, vows that he will find a job overseas and emigrate. "I will never play for them again in the Ryder Cup," he told me after he had seen the aggregate list with his name scored out.

The remark may have been said in the heat of the moment, but Max added that he was going to write to Continental countries and the Colonies and the United States seeking a position.

## STANDARD IMPROVING

The standard of British golf is improving as a result of tours being made by our professionals and one visitor here, George Greenway of

## AUSTRALIANS GET READY FOR 'THE DON'S' FAREWELL

By ERN COWLEY

Melbourne.

Captain of Australia's cricketing team now touring England, Donald G. Bradman ("The Don"), is "signing off" first-class cricket at the end of this year. His final farewell will be made at his own testimonial match, at present being arranged.

## An Oldtime All-Rounder Expresses Some Views

By ARCHIE QUICK

Joe Hulme was a natural player of all ball games. Football, cricket, golf, billiards all came alike to him. So his opinion on each is of some value. Joe, now manager of Tottenham Hotspur, played soccer for York, Blackburn Rovers, Huddersfield, Arsenal and England, and was about the speediest right winger of them all.

His cricketing days were spent with Middlesex, like Compton's and Hendren's and so many other soccer players.

His golf handicap is scratched and he makes his hundred at billiards. An Admirable Cricketer of sport, in fact. Of billiards he says "It is a better game to play than snooker but loses popularity because it needs two players of equal skill to make it interesting for both, while both good and bad can play snooker and each find it good fun."

Golf gets this opinion: "Our professionals are much too busy and rightly so, earning money coaching and attending to club shop, to be able to compete with Americans who make tournament play a fulltime job both in winter and summer. Also our chaps get no winter practice at all."

## JOE ON CRICKET

Of cricket Joe says, "England is only in the same doldrums she was in after the last war, but she will come again. There is fame and fortune waiting for any young man energetic enough and accurately and not afraid of a little hard work over after over."

England needs a fast bowler and batsmen with a plenty of complexity. There are plenty of them outside county cricket. Preston of Essex may one day be the fast bowler we want." Joe also told me that Denis Compton considered that there was nothing wrong with the Oval Test wicket when Hutton got 20, Yardley seven and the remaining nine English batsmen nine runs between them.

Of soccer, his first and last love, Joe says "The game is being ruined by a fantastic transfer market and by the desire of topclass players to

get something from under the counter. When a star man moves and gets maximum wages and bonus plus house, car and job, sometimes even more than one job, the rest of the team he goes to are disillusioned and play suffers accordingly. Soccer is a team game and the Football Association must do something drastic before the next season opens in order to curb this black market."

While I was with Spurs at Coventry I met ex-Wolves' manager Ted Vizard, and I understand he is likely to return to London as manager in a position that will cause a first class sensation.

I hear Brentford's manager, Harry Curtis, is retiring at the end of the season and his job will go to ex-amateur international centre-forward Jack Gibbons, while Fulham's manager Jack Pearl is so seriously ill that he is not likely to return to soccer. But Vizard's appointment will be with another club.

## NOT ROSES ALL THE WAY

Next to being an engine driver, one of the biggest boyish ambitions is to be a speedway rider. Skidding round the track in a spray of cinders to the plaudits of thousands is the adolescent's ideal.

But it isn't roses all the way. Take little Johnny Fletcher for instance. He is captain of the Coventry Third Division side. All he gets basically is £1 per ride, that is £4 on Saturdays and £8 if the team have an away fixture too.

To augment this he must win races or get placed on a sliding scale of £3, £2 and £1. There are possibilities of a fair income there, but supposing he doesn't win and there is no second weekly fixture?

There is also a close season with no pay at all. He has to buy his own machines at about £170 each, and maintenance is expensive, while travel to such far away places as Poole and Exeter bites into salary, and there are hotels as well.

Injury means loss of wages, which is why just now Johnny is riding semi-conscious against doctors' orders. So you see it isn't all glamour bike-riding speedways when it is not at Wembley or one of the other big First Division centres where stars may earn their £50 or more weekly.

It is doubtful whether Wembley patrons see greater fun than Coventry, Exeter, Poole, Norwich or Eastbourne customers.

For in this Third Division, riders are young and inexperienced, and percentages of crashes are greater. Rarely is a race run without some-thing happening, while with these less adept exponents there is the question of a man in front at the first bend always winning the race.

This will take place soon after the Australian and world champion returns from overseas. Big crowds are expected to throng to the famous Melbourne Cricket Ground to do honour to the greatest cricketer of all time.

Australia has had many champions of the willow bat who have helped their country in famous clashes with Britain, but none has approached the prolific scoring achievements of the mighty Don, who in 21 years of first-class cricket has smashed almost every known record.

Fastidious in all his actions on and off the field, the champion has sometimes been the butt of critics. He has been dubbed a "clam" because of his reticence in discussing team selections and plans of campaign on the eve of important matches. But none can deny the fulsome expression he gives to his magnificent ability when the time comes to display his talents, playing either for State or country.

## RANKS WITH GREATEST

Intellectually the Don ranks with the greatest in cricket. Ample evidence of this has been seen in his ability to adapt himself to all occasions—even to throwing his hand away or stubbornly resisting all attempts to dislodge him from behind the "broadcast bat" in the game.

It is considered a great feat to make a century in quick time, yet The Don has demonstrated time and again that the second half of a double century can be made faster and more brilliant than the first.

Further, he has accelerated his run-getting speed into the third century, amassing runs at a remarkable rate—and ready to carry on for more.

In one hand he scored 452 not out—that was in 1929—which was the world's first-class record, and scored over 300 five other times.

This, in top-grade cricket is almost unbelievable, but his whole cricketing career has been marked with achievement. The culmination of his genius was his remarkable captaincy of world championship teams.

He has successfully outwitted and led his side against all opposition in Test matches before and since World War II. And such is his popularity that players under him never fail to give of their best in the pinches.

## NEW SOUTH WALES

Playing his early cricket at Bowral, New South Wales, Bradman later transferred to South Australia, and it is the latter State body that has requested the testimonial game to be played at Melbourne.

It is felt that city's 100,000-seat ground—would give the public its best chance of expressing appreciation of the many years' enjoyment The Don has given them.

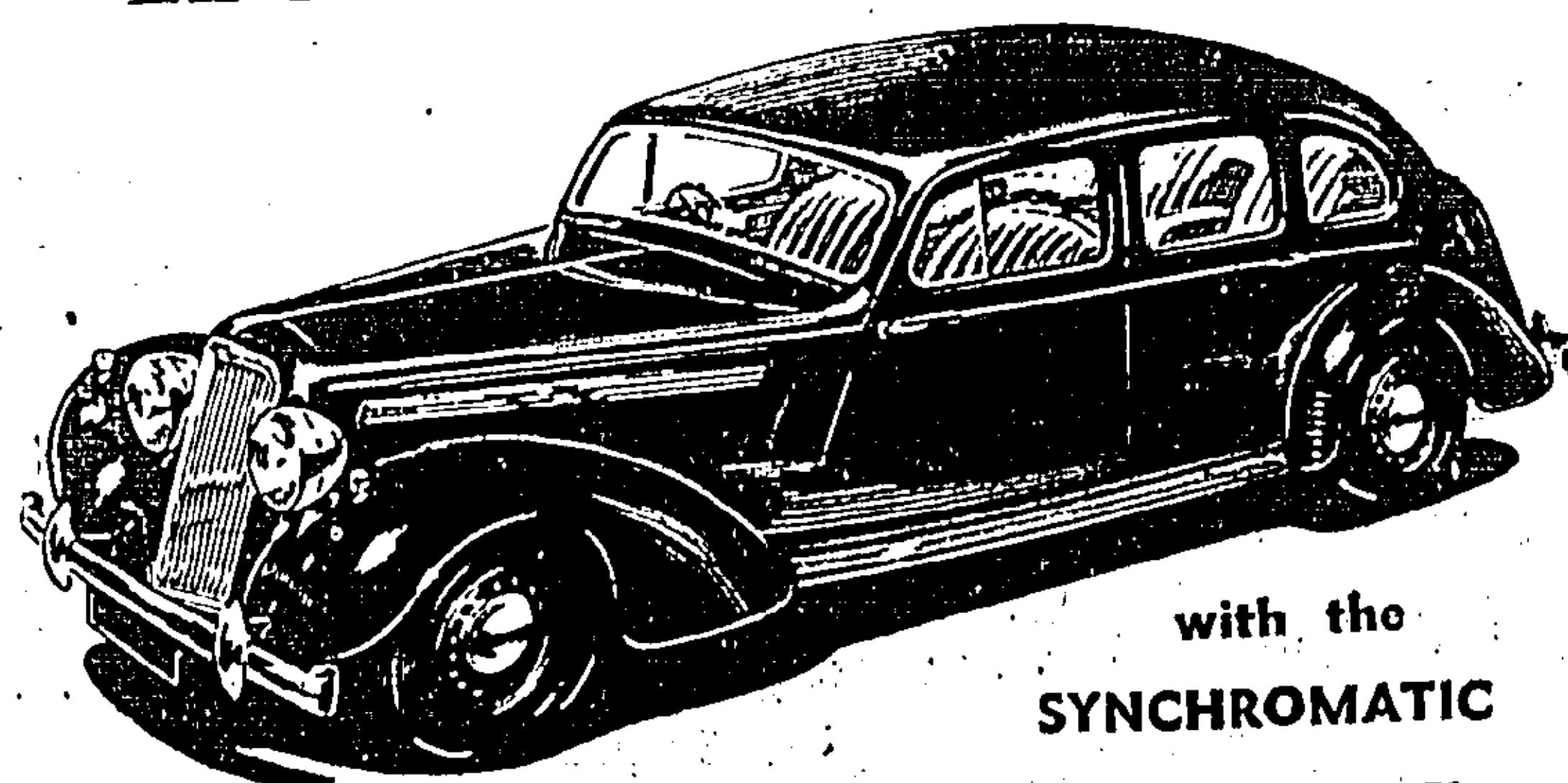
The Victorian Cricket Association has heartily agreed to the programme and all other states are expected to fall into line. Tentative date has been made for December 3-7 for the four-days' game.

As Victorian treasurer, Ern C. ("Son") Yeomans, said: "The best financial result would be gained by having the match at Melbourne."

The match would be a just reward for Bradman, whose work for cricket it was impossible to estimate.

All other matches would be cancelled so that players could attend and honour the man whose name is writ largest of all in the annals of world cricket. From the Christian Science Monitor.

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## SPORTING SAM

By Reg. Wootton







## YOUR MEDICINE CHEST

By A Medical Correspondent

A medical science has advanced in the past 20 years so the contents of your home medicine chest should have altered and expanded. Hardly one of the old favourites of grandmothers' day has survived.

The five minor family maladies are Cuts, burns, sprains, pains, boils. My medicine chest would contain:

**FLAVINE**—one in one thousand in oil—for all cuts. This is a non-painful unlike iodine and is favoured by all children. It should be applied on white lint.

**ACRIFLAVINE JELLY**—which is antiseptic and should be put on all minor burns until seen by a doctor.

**LEAD AND OPIUM LOTION** for all sprains again on white lint covered by oiled silk. An essential in the chest both for hot and cold inflammations.

### CHINESE CLAY

For pain, headache, or muscular—**ASPIRIN**. For boils, hot inflammations, with **KAOLIN** (Chinese clay), poultice. Hot red boric acid, covered by oiled silk.

So my medicine chest contains: Flamine, acriflavine jelly for burns, lead and opium lotion, aspirin, white lint, boric acid, oiled silk, cotton wool, bandages, preferably crepe and kaolin.

A simple sleeping draught, an eye-bath with a simple eye lotion, witch hazel for bruises, chloroform for diarrhoea and intestinal upset, first-aid dressings.

These ingredients, packed up into a small space and cover most of the family minor maladies.

The old-time medicine chest was simpler and less scientific.

It usually contained one or two oil ointment for open wounds, out of favour today because ointments tend to collect dirt, cotton oil for burn boric powder, camphorated oil for colds on the chest, a bottle of patent cough mixture, and empuads or an equally unpleasant equivalent.



## THE HEART OF THE MATTER

By Graham Greene. Heinemann, 9s. 6d. 297 pages.

ONE consistent strength of narrative power. Two, subtlety and depth of exploration into human character. Three, significance of the author's theme.

High scoring under each of these heads marks out Graham Greene's new novel from its companions in the passing stream of fiction.

It is, perhaps, on the third count that *The Heart of the Matter* is established most decisively as a book well out of the common run. This is a sombre story, of mortal weakness, passion, waywardness. It treats of those matters with a sort of steady understanding, a justice which has too lively a sense of fellowship with the wrong to be misled into facile compassion. There is a notable shortage of sentimentality in these pages.

THE theme is significant because it deals with a man's conscience. This is a story not about crime but about sin.

You may feel that the conscience of Major Scobie, police officer in a West African colony, is not merely an inconvenient but also an unnecessary attachment. You may consider that his moral compass does not have true North. That is a matter of opinion, and of cultural taste, respectively.

What matters, since it exists, is that Major Scobie's conscience drives him to a moral position which he believes to be neither feasible nor desirable.

He is bound to himself, to his wife, to his job, to his conscience, to his sense of duty, to his sense of honour, to his sense of shame, to his sense of guilt, to his sense of sin.

For him, headachings of muscular—**ASPIRIN**. For boils, hot inflammations, with **KAOLIN** (Chinese clay), poultice. Hot red boric acid, covered by oiled silk.

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# THE TRAGEDY OF A MAN IN LOVE

By GEORGE MALCOLM THOMSON



GEORGE MALCOLM THOMSON

down the Ten Commandments. This tradition is responsible for the world's greatest literature.

Greene is a Christian, more precisely a Roman Catholic, novelist. His chief characters, Scobie and Scobie's wife, Louise, are Roman Catholics, with all the problems and appearance to some readers.

But the point is that the problems are desperately real to Scobie and Louise, as they are to Greene.

You need not believe that the code is valid at all points in order to feel, with the spell of Greene's powerful narrative to help you, that intrusions of the code are grave and may even be irreparable.

When we first meet Scobie he is down on his luck. He has been passed over for promotion. For his wife it is the last straw. She is a beautiful woman with no friends. Her only child has died. She is growing old. And she is weary of life in the colony. (You may be sure that Greene paints an unsparing picture of a British African possess-

ion—vultures, pie-dogs, smells, rain and smoggy). She takes up with a young man named Wilson, who is, apparently, a clerk; in reality an agent of M.I.5. When he is not spying he is writing poetry.

If only Scobie could raise the money to send his wife to South Africa, Scobie does, endangering his career in order to accept a loan from Yusuf, a Syrian.

As all the Syrians in this colony are smuggling industrial diamonds into Vichy France or are otherwise breaking the law, it follows that any police officer taking money from them is corrupt.

NOT long after Louise Scobie has left for Cape Town, Helen Rolt, a young widow is brought to the colony from French territory. She is one of a convey of victims of a U-boat attack, rescued after 40 days at sea in open boats.

It is characteristic of Greene that he does not attempt to make

## Strong meat in the Snow!

By Henry Morton Robinson. (Macdonald, 9s. 6d.)

A last I can use a phrase I have often read but have never been able to bring myself to write. This book sent a cold shiver down my spine.

It must have sent a colder shiver down the spine of the New Yorker who read it. Perhaps even the memory of it makes them appear nervous.

Each might imitate fiction. There might be just such a fall of snow as is here imagined, and, with enough bad luck, consequences as serious as death of 800,000. I will spare you the other statistics.

Not that the book is altogether a blood-freeze. The New York chapter takes place off.

What the reader is invited to do is to see the bustling, busy and emotional atmosphere of the snow-bound home of Rudolph Cobbe, a New York potentate.

Cobbe has what it takes to make a fortune and a hero. But he is an unhappy man. His wife, Nella, an actress who agreed and failed to be a second Duse, suffers now and again from a touch of kleptomania. His young son, Bobby, writes plays for puppet and is beautifully vile. His sister-in-law, Berli, is too feminine. The memory of his dead mother is intrusive. Still his daughter, Susan, is O.K. And there are other compensations in life for

Best is in the house party mentioned at Blenheim. So is her young man of the moment, Edward Lamberton, a modern artist, as unimpaired as he is loquacious. He is good at drawing the eternal triangle.

By way of contrast, there is the fine, up-to-date, novel, minor, Ganna Rolfson—and his father, caretaker of the house, who ropes with a sick hawk. I dare say the hawk is symbolic of something.

Food and fuel run short at Cobbe's house. And, as though he had not enough trouble on his plate, poor Cobbe has to deal with his wife and Edward Lamberton, who have been over-familiar. He has also to keep or rather to restore himself and Berli to an at-arm's-length position, and nurse his son, little Bobby, now dangerously ill.

It is all very harrowing. Exhilarating, too, if you can preserve the right, detached attitude towards the pile-up of agony.

Every now and then there are intimations of symbolism. I am sure that such hawk meant something. And all that snow may be significant. But I did not quite catch its drift.

There is a good deal of corn on Cobbe. I am unable to accept, the publishers' assurance that the novel is "a subtle diagnosis of some of the sicknesses which eat into the soul of modern man."

But, read as a fast-moving, hard-driving, light-loving, smart-talking American novel of a not-unfamiliar type (weather conditions excepted), "The Great Snow" is not the time.

## Model Mother; Model Daughter

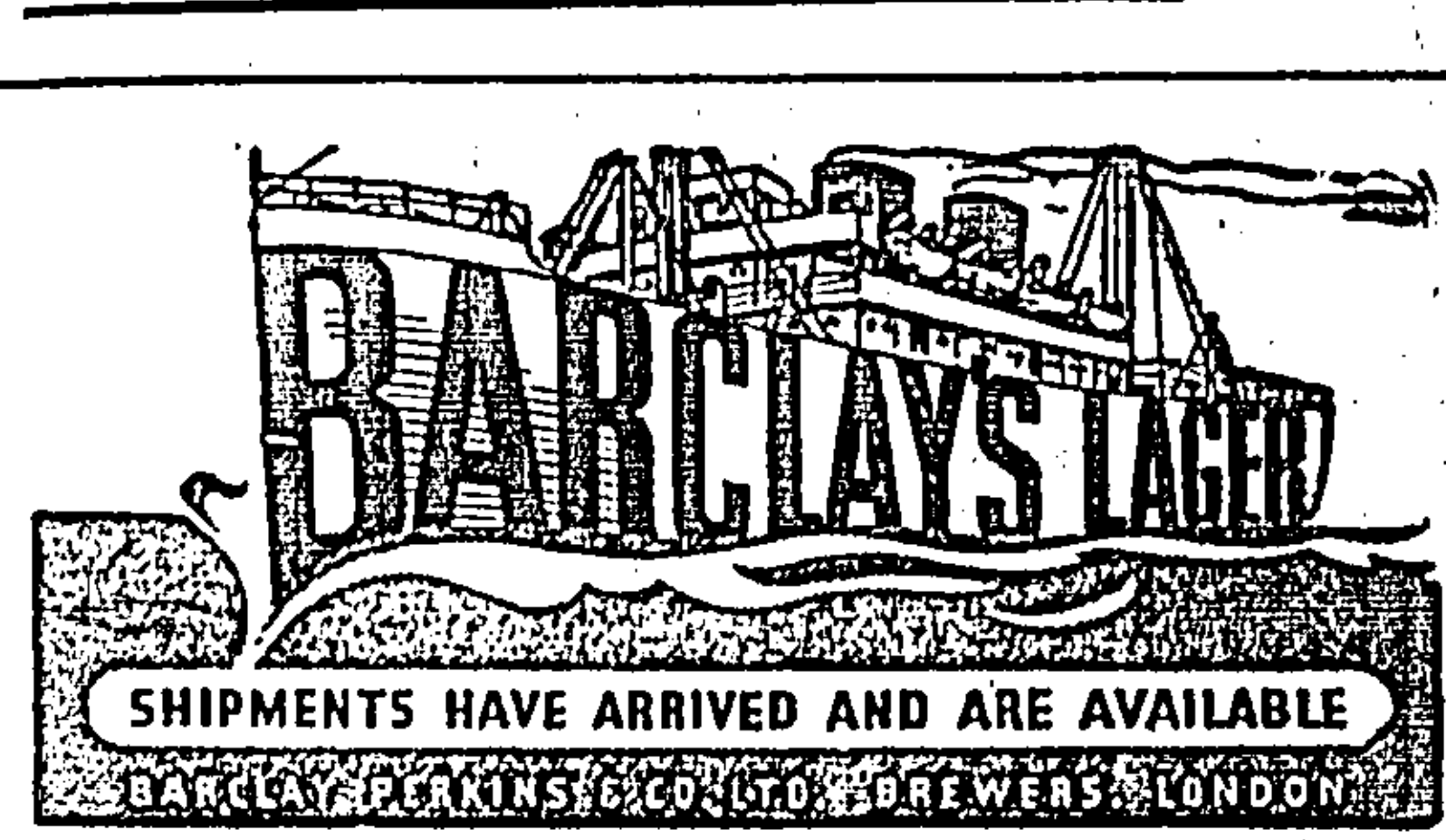


It is easy to see that blonde Phyl Noss (in private life, Mrs. Writer) has taught her charming little daughter Sandra, the secret of her own ravishing smile.

Modelling is a part-time job, mothering a full-time one to this lovely young matron. Phyl knows that dental care should start the moment the first small teeth appear. So she teaches Sandra this simple routine that safeguards her own smile:

Brush your teeth, morning and evening, with Ipana Tooth Paste; then massage the gums vigorously with Ipana on the finger-tip.

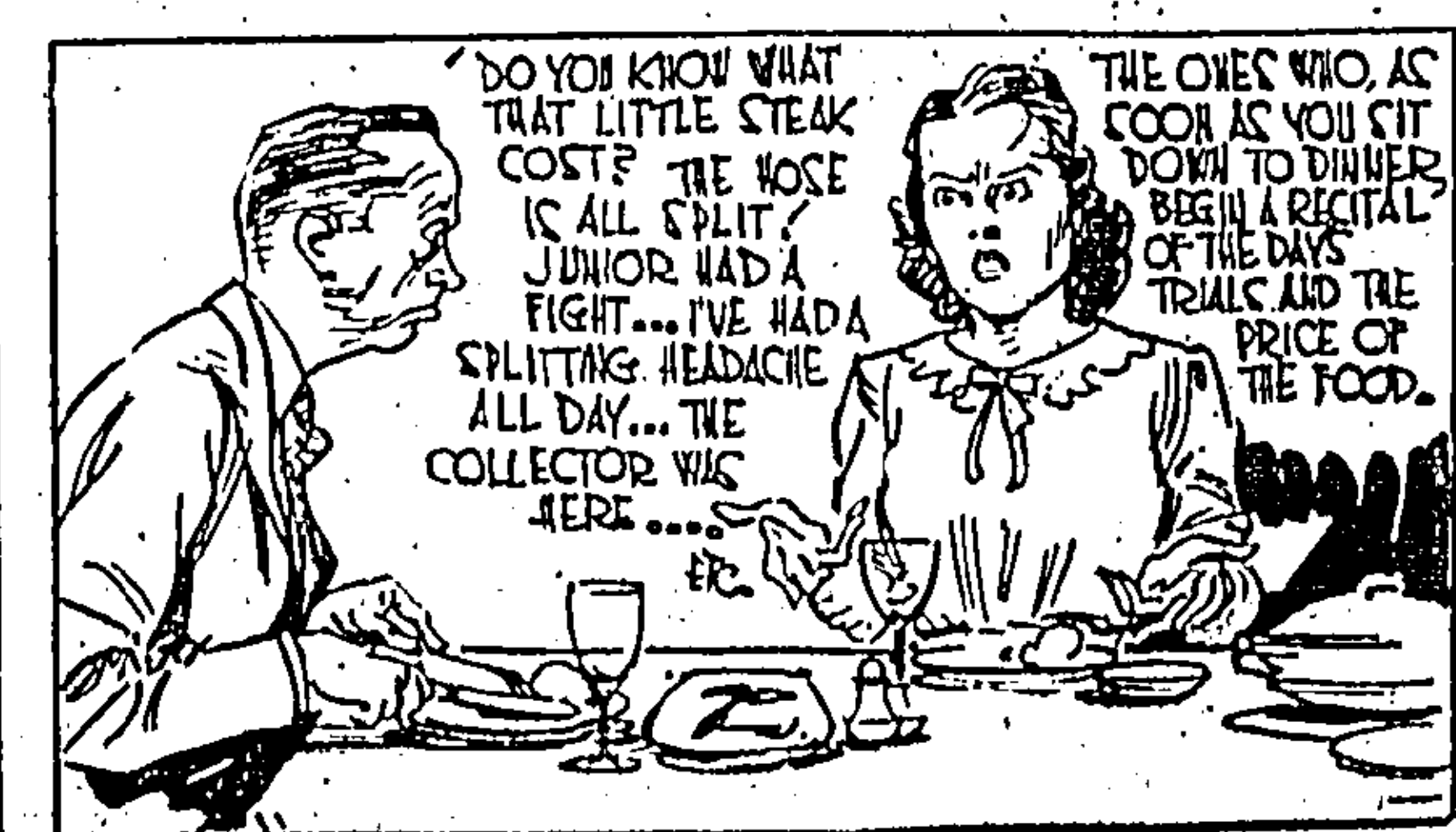
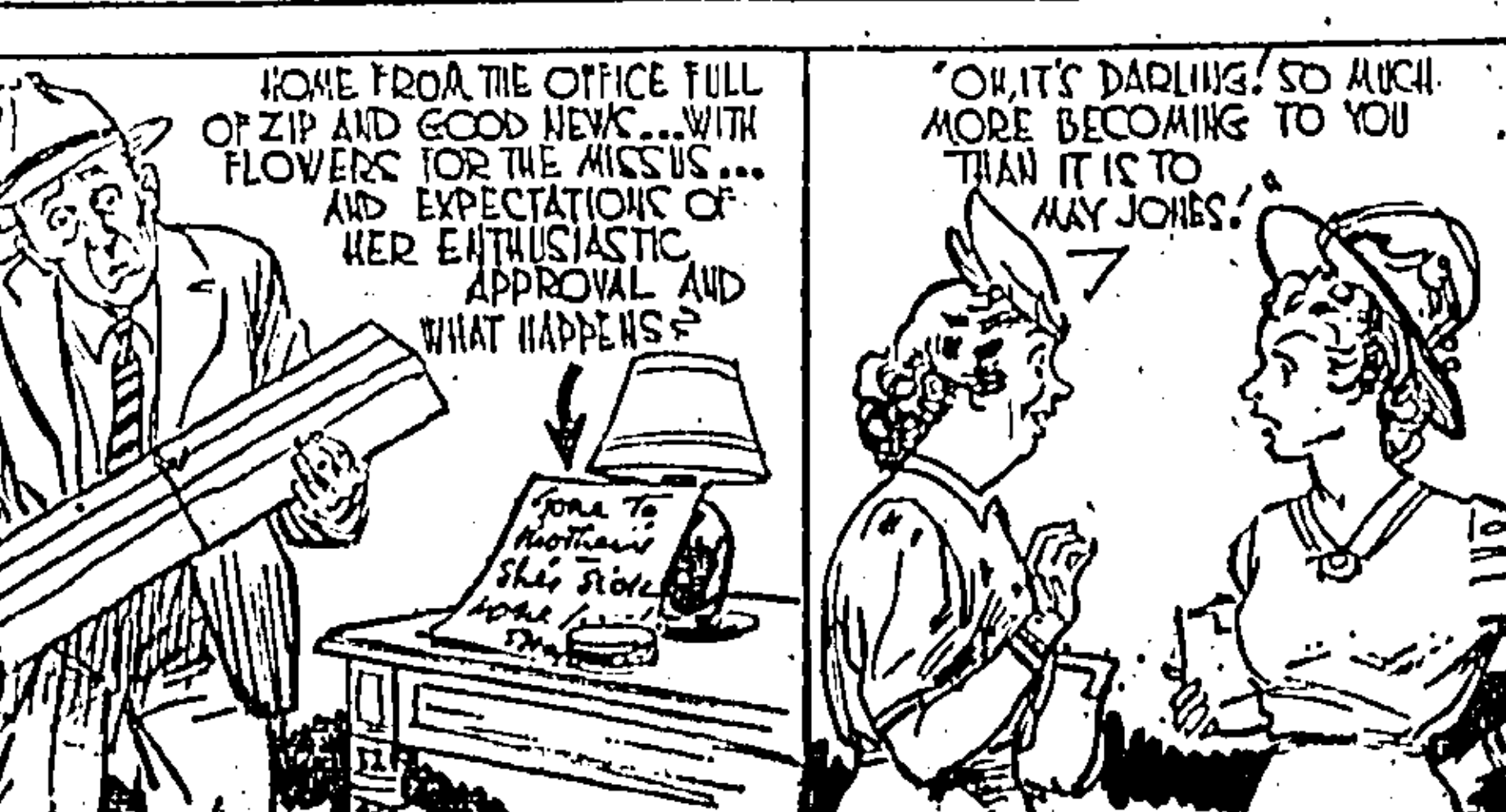
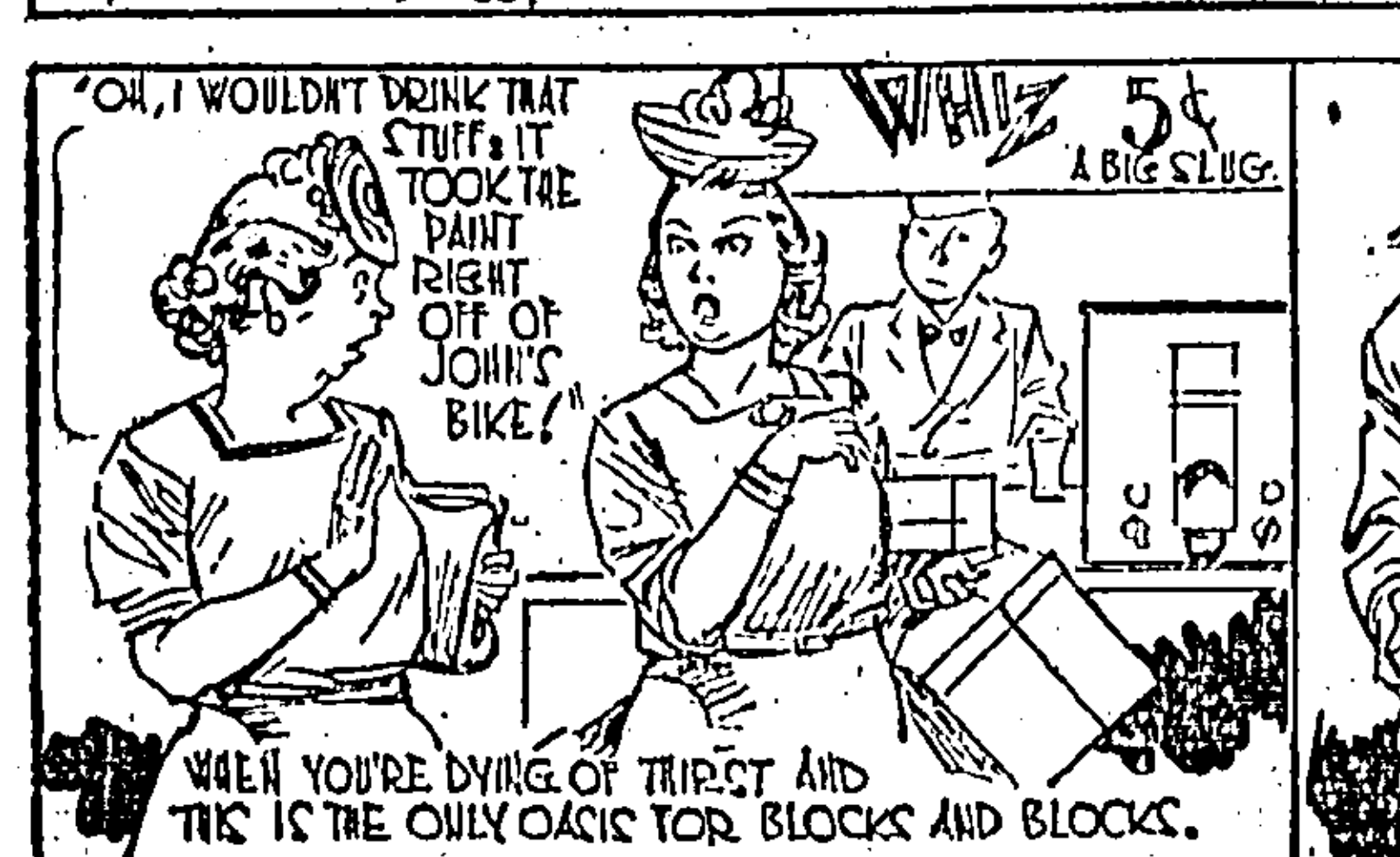
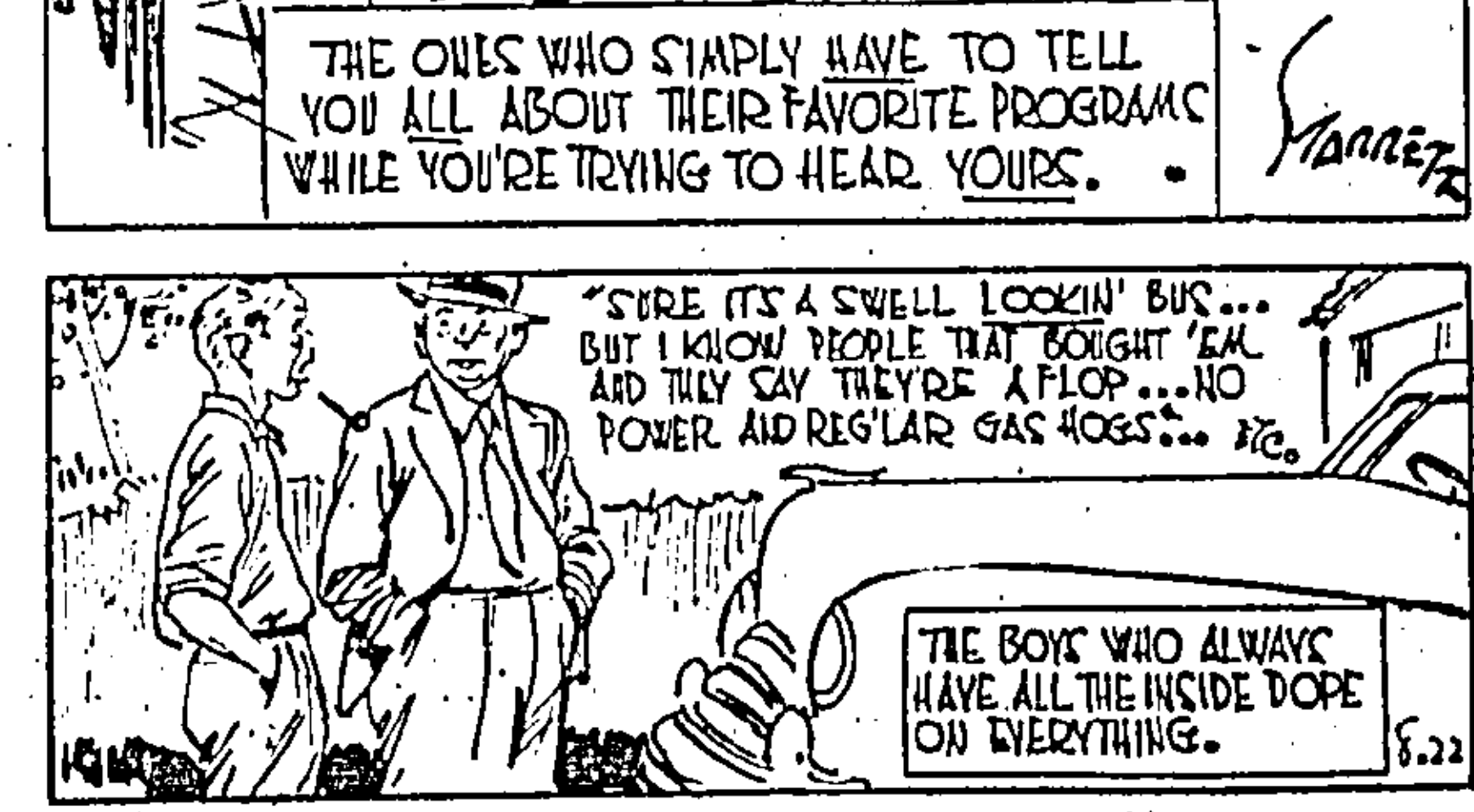
This, makes teeth bright, white and sparkling; and helps gums to healthy firmness.



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## VIGNETTES OF LIFE

## "Wet Blankets" By KEMP STARRETT





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## A Story Of The Circus:

## SHEBA, THE UNCONQUERABLE

By JOE K. BEASLEY



The vicious cat would not be forced into any act.

SHEBA, the unconquerable, was jungle-born and pit-captured, and even though this tigress from northern India was only half grown when trapped in a camouflaged pit and forced into a mobile cage, she quickly became a copy for the newspapers.

Lithe, tawny, lightning quick, with tremendous strength and untamable will, she brought home to circus-goers as did no other animal how savage and ruthless the jungle killers really were.

Her malevolent green eyes—deadly cold—the nervous, switching tail, and the constant, rippling, effortless pace, left no doubt of her ferocity. If they had, her angry scream would have done it alone.

She clawed one native's arm badly before they got her out of the pit and they had constantly to repair the damage to the cage she had on the journey to Calcutta. When the vicious cat was finally put aboard the schooner Blue Moon, to start her trip to New York and the animal arena, the jungle men breathed a sigh of relief. And well they might, for the schooner was not much more than out to sea when there was a commotion in the hold.

"See what it is," the Captain ordered the first mate. "Take a detail of men, just in case."

Confidently the men started down, but in a remarkably short time they came pouring up out of the hold like jumping jacks.

"That cat is loose!" the mate shouted. "She has killed one of the zebras! We were lucky to get away from her!"

Just then a bloodcurdling roar came from below, and in a moment the hatch cover rose upward and the wild-eyed Sheba was standing on the deck!

★ ★ ★

THAT crew took to the rigging quicker than ever before. The Captain himself was on a spar trying to figure out what to do, if anything.

By this time the cat had inspected everything in sight. The men waited, thinking that they were out of reach. Sheba spat up at them several times, then disdainfully as if she couldn't be bothered just now, but undoubtedly because of a stomach full of meat, settled down on the hatch cover and calmly went to sleep.

"Strip the sails from the yard-arms," the Captain ordered. "And lower them to the deck unfolded. We'll try to corral and smother her with a wall of canvas, and wrap her up so tightly she can't use her legs and claws! Isn't that the idea, Mr. Jackson?"

"Well, I wouldn't suggest trying to put salt on her tail," Jackson grinned. But really it was grim business as the men quietly came down to the deck and started to close in with the narrowing walls of sailcloth. Sheba was trapped, but not without casualties.

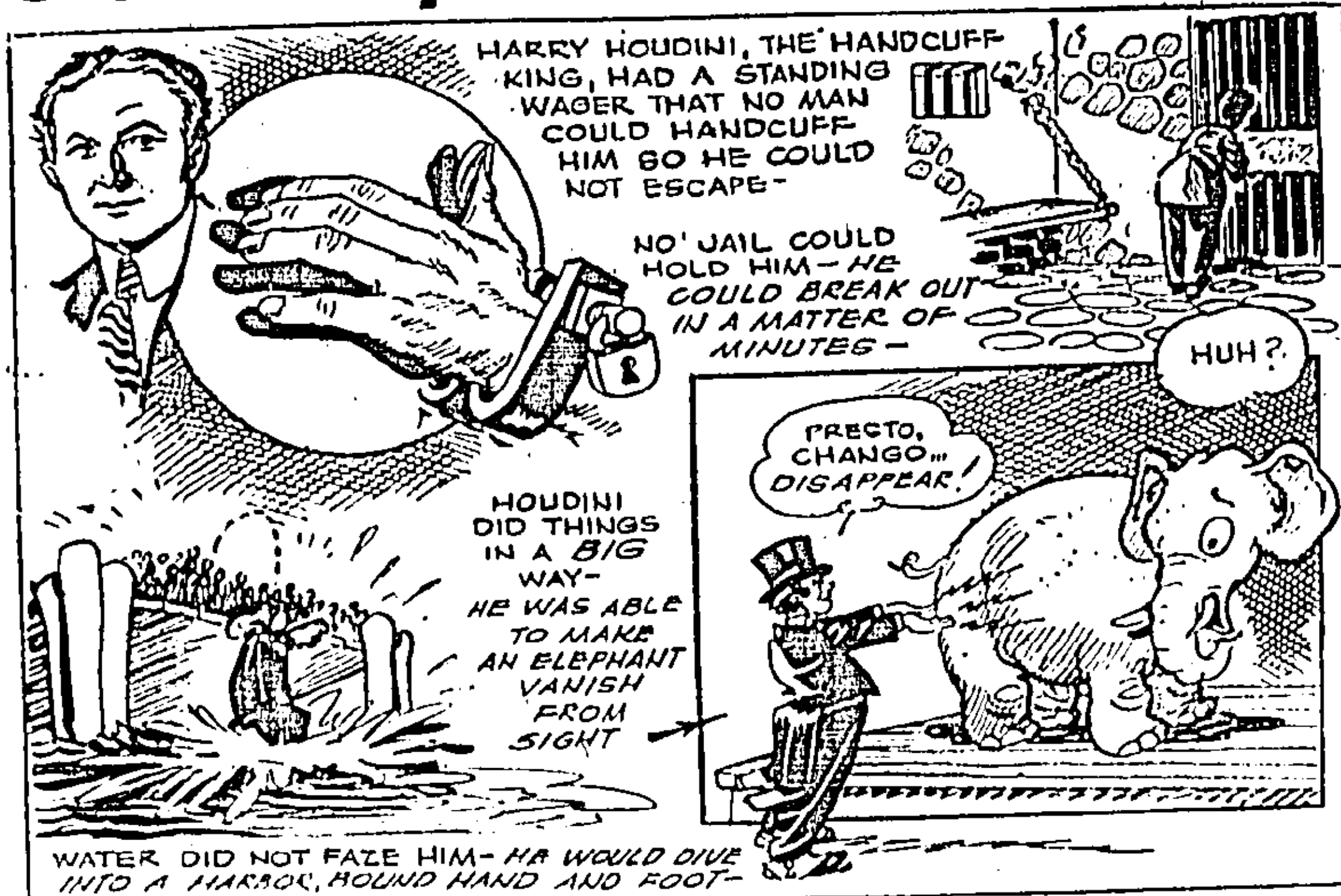
"When? Never again. How many casualties, mate?"

"Two seamen with leg, chest and arm lacerations. One with a shoulder gash. My! What a beautiful, vicious, ball of fire. And what a lot of money to put into such a she-demon," the mate replied.

★ ★ ★

AND his words were nearly repeated later by Mr. Marlow of Marlow Bros., being shown through his animal barns in winter quarters. "A beauty, all right, but it's a whole lot of money to put into one attraction."

## HOUDINI, HANDCUFF KING



By WALTER KING

"CHALLENGE! I, the undersigned, have deposited with the manager of this theatre the sum of \$100 which I will forfeit to any person who can handcuff me so I cannot escape!"

So boasted Harry Houdini, world's champion handcuff king, and he never once lost his money. Whether he was sealed in an iron casket, bound hand and foot and stuffed into a milk can, or handcuffed and locked in the staunchest jail cell, he always succeeded in escaping.

Houdini was a big success because he trained himself for his career from the time he started school, and he always kept himself in the pink of condition.

Door locks came in for attention early in his life. They fascinated him. He would pick away at them

for hours with a fine wire until he had mastered the secret of opening them. The secret was just a matter of tapping at the right place.

Houdini worked for a locksmith for several months in order to study all types of locks and handcuffs. Then he began training himself to withstand great physical hardships. Fortunately, he was gifted with exceptional muscular control. He practised making his wrists and ankles blither when he was being tied or shackled; then he could relax them to normal size for slipping out of the bonds. For months on end he trained for underwater escapes.

## Couldn't Hold Him

To prepare for immersions in freezing water, he took cold baths until he could climb into ice tanks without feeling numb.

No jail in the world could hold Houdini, but he kept the secret of his miraculous escapes to himself because, he said, "the knowledge would be dangerous in the hands of a criminal."

One of his earliest stunts was breaking out of the federal jail in Washington. After being stripped and searched he was locked in the cell that once had housed the assassin of President Garfield. Houdini got out in two minutes flat.

At Boston he was bound from head to foot with a heavy silk fish line which was then securely sewn up. It took 45 minutes to complete the job. Houdini set himself free in just over an hour and a quarter but his body was a mass of welts and bruises when he was through with the struggle.

His fame spread rapidly and he made an exhibition tour of Europe. There was hardly a river or harbor in France, Germany or England into which he had not dived manacled hand and foot.

## The Toys Go on a Picnic

—And Teddy Bear Stuffs Himself—

By MAX TRELL

It was Teddy, the Stuffed Bear, who first thought of it.

"Let's," he said, as soon as the sun came through the windows of the playroom, "go on a picnic!"

"That's wonderful!" exclaimed Miss China Doll from the porch of her private doll-house. "I'll make the sandwiches."

"I'll help!" cried Mary-Jane, the rag-doll.

"I'll carry them," said Mr. Punch. "I'll bake the cake," said Judy, who was Punch's wife.

"I'll bring the lemonade," said General Tin the tin soldier.

"I'll fly ahead and find a good spot," said the Canary. He lived in a cage that hung in the playroom window. He was invited, too, to the picnic.

Mrs. Cuckoo, who lived in the clock on the playroom wall, opened her door and said to everyone: "I'll go along and keep telling you the time, so that no one will be late in coming back."

"Everyone can ride on my back," said Whooa, the Hobby Horse. "I'll take everyone to the picnic!"

Then Knarf and Hanid, the shadow-children with the turned-about names, came into the room, and they were also invited to come along.

Finally the sandwiches were made, the cake was baked, and the lemonade was put into a big jug. They were all ready to start.

"Where are we going for the picnic?" Knarf asked.

Hanid wondered how Teddy the Stuffed Bear, and Miss China Doll, and Mary-Jane, the rag-doll, and General Tin the tin soldier, and Mr. Punch and his wife Judy, and the Canary, and Mrs. Cuckoo, and the



Punch's wife baked a cake for the picnic.

Hobby Horse could get outside. For none of them could walk a single step.

But the Canary, after flying round and round his cage, was now chirping at the top of his voice as he stuck his head out between the bars of his cage: "There! There!"

So they all jumped on the Hobby Horse's back—and he rocked as fast as he could—and then he said: "Here we are, folks!" and stopped.

And Knarf and Hanid saw where the picnic was going to be held! It was right under the geranium plant, to one side of the sunny playroom window!

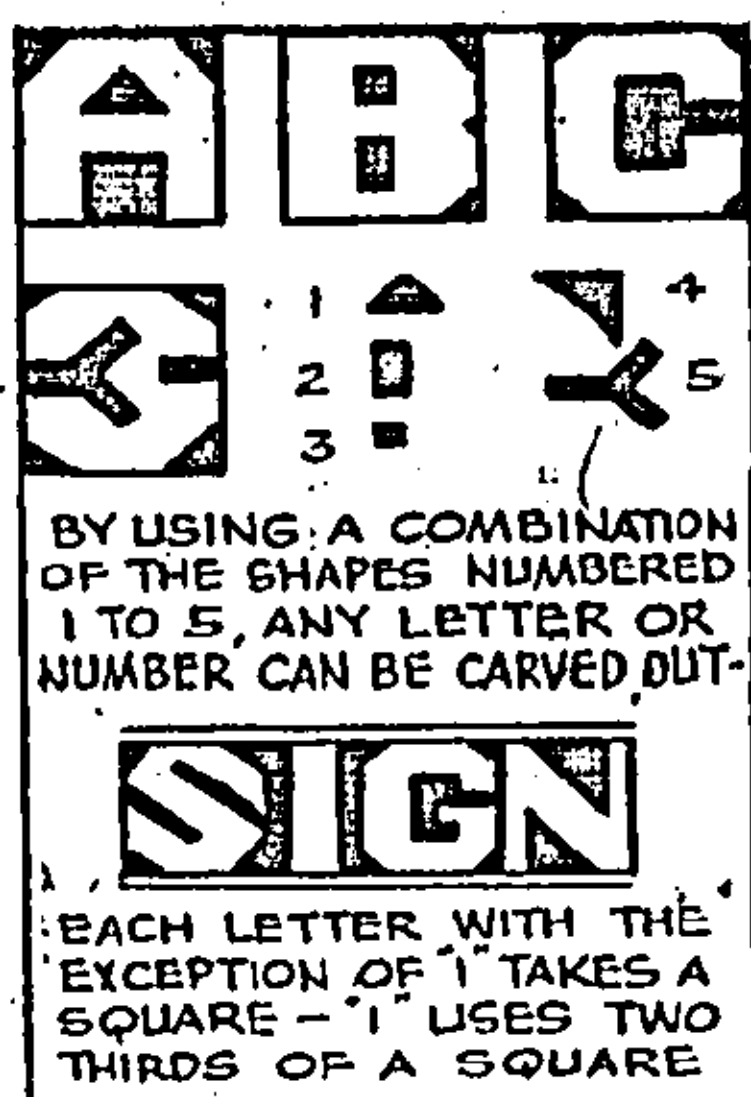
And strange as it may sound, the sandwiches and the cake and the lemonade all tasted just as good in that place as in any other!

In fact, it was a wonderful picnic. Teddy the Stuffed Bear was even more stuffed than he was when he started.

## POSTER MAKING IS EASY!

HERE'S an easy way to make signs without experience as a showcard writer. Even if you have no artistic ability at all you can turn out some really smart-looking letters and figures. You simply draw a square and then carve out the letter by adding three or four simple marks which take the form of triangles, or rectangles.

Look at the letter A. It is formed by cutting three triangles and one rectangle from a square. Letter B is made by carving out two triangle shapes, one square, and one rectangle. Sometimes you must use two rectangles stuck together as in letter C, or three which form a letter Y, as in figure 5. Once you have gone over the alphabet you will have no difficulty in carving up a square with the proper marks to make a smart-looking letter or figure.



BY USING A COMBINATION OF THE SHAPES NUMBERED 1 TO 5, ANY LETTER OR NUMBER CAN BE CARVED OUT.

EACH LETTER WITH THE EXCEPTION OF 'I' TAKES A SQUARE - 'I' USES TWO THIRDS OF A SQUARE

neely spaced and they have a smart uniformity of size and shape that gives a sign a top-notch appearance. The letter formations also are different than usual and the speed with which you can carve them out will astonish even yourself.

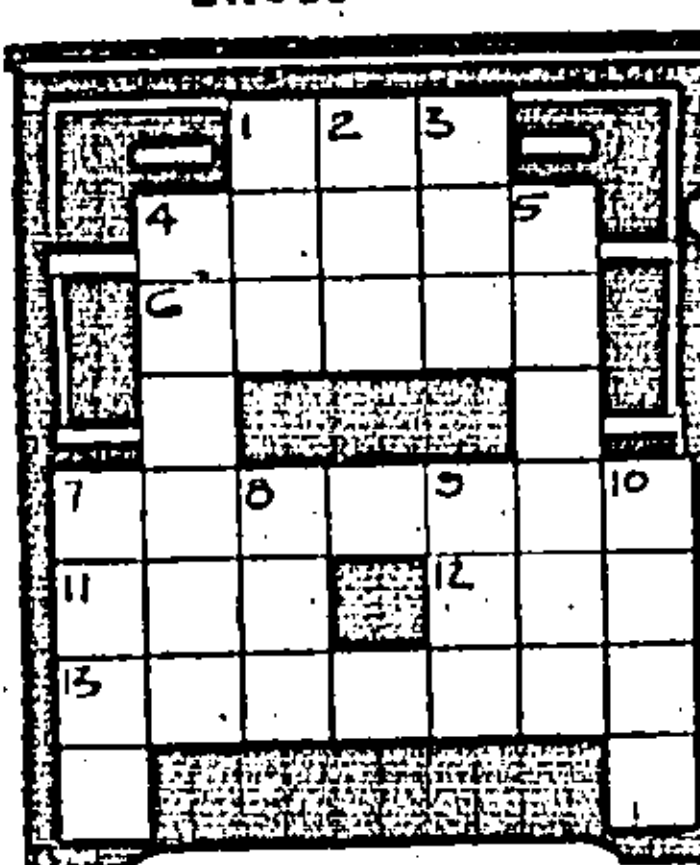
You can get a really excellent effect by using soft coloured pencils. Draw the squares in red, and then put the carving out marks in blue.

If you wish to make a big outdoor sign, or a poster to advertise a school, church, or club event, lay out the work in pencil first, then use a narrow paint brush to do the carving in Indian ink. Black and white signs, neatly done, are most effective, as the letters stand out at a great distance.

If you have always been a bit of an artist, you are a "jiffy" artist now.

## MENTAL GYMNASIUM

## CROSSWORD



## ACROSS

- High card
- Begin
- Pithy
- Article of furniture
- Over (poetic)
- Green letter
- Book of Psalms

## DOWN

- Consumed
- Vehicle
- Bitter vetch
- Looks fixedly
- Round
- Diamond-cutters' cups
- Age
- Group of matched pieces
- Unusual

## ADD-A-LETTER

Add a letter to "a three-toed sloth" and have "atmosphere," add

another and have "what bald men lack," another and have "an article of furniture."

## WORD DIAMOND

OTTOMAN, an item of furniture, forms the centre of our diamond. The second word is an abbreviation for "steamer," the third "gluts," the fifth is "to send back payment," and the sixth is "perched".

O  
T  
T  
O  
M  
A  
N

## QUICKWINK RIDDLER

One junkman boasts that he can whistle 50 tunes. The refuse man says: "I know two million."

Do the puzzle and find the missing word.

1 2 3 4  
B B B B  
— — — —  
— — — —  
— — — —

Read down: 1—A combination of copper and zinc. 2—A prickly bush. 3—Made by noisy dogs. 4—Pun for holding water.

Now read across the third row of letters for the missing word.

## MIX-UP ANAGRAMS

Rearrange the letters in each of the strange lines following to form three pieces of furniture:

ROLL FOR SAM  
FINE FOR CHI  
BLEATS

## RED RYDER

Proof Needed

By Fred Harman



## ZOO'S WHO



SOME SPECIES OF CHAMELEONS HAVE TONGUES THAT ARE LONGER THAN THEMSELVES.

A BIRD'S FIRST NEST MAY BE AS SKILLFULLY BUILT AS ANY NEST CONSTRUCTED THEREAFTER.

THE AUSTRALIAN KIWI IS NO LARGER THAN A DOMESTIC HEN, BUT ITS EGGS ARE FIVE TIMES LARGER THAN HENS' EGGS.



## SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

## YOUR BIRTHDAY

by STELLA

SATURDAY, SEPTEMBER 11

**B**ORN today, you have a quick, alert mind which is interested in a number of subjects. Anything new will hold your attention. Not that you will always approve, but at least you will want to know all about it! You have a real gift for the spoken word, and would make a splendid lecturer. You seem to know the proper thing to say to fit any occasion and will probably be in demand as a toast-master or mistress. You women are wonderful committee chairmen—if it's the kind of a committee where you need to meet people and make arrangements. You can talk anyone into doing exactly what you want done!

You are an excellent judge of human nature. You are practical too, and have a lot of good, common sense when it comes to planning things carefully. You have a definite protective instinct and want to take care of those who are less fortunate than yourself. You are a good listener as you are a talker which is, indeed, a rare combination.

You are a magnetic personality and you will be popular with the opposite sex. Your love nature is strong and you will be happiest if you wed early in life and become the centre of attraction in your own home. You will want a large family and if denied this might

easily want to adopt children or play fairy-god-parent to all your nephews and nieces.

Neither you men nor women are the type to live alone and like it, so don't try! When alone you become moody and depressed and this, in turn, is apt to throw you into a state of mental and physical decline. Your mental energy often outpaces your physical strength. Recognise this and guard against doing too much.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, SEPTEMBER 12

**B**ORN today, you have a great deal of quiet determination and power which is often displayed in an emergency, much to the surprise of even your closest friends. You may appear to be a rather "mystery" sort of person; dependable, considerate, and sympathetic to the requests of others. But let something chaotic happen which stands most people on their heads, and you are the one who in these calmly giving directions, and straightening out the whole mess.

This one talent alone, would give you a firm place in the heart of everyone with whom you come

in contact. But you have other capabilities which are just as surprising. One is your ability to use force when force is called for. When confronted by opposition or competition, you are a tough customer. You are your birth rather than your fate, but in the end, that is what can often strike the most telling blow.

You have a high temper, which you try to keep under control, but sometimes breaks out and causes things up like a volcano. However, once having known you in child hood, will be prepared for their mood in early youth you may have

been much too prone to violent outbursts of temper. This can do untold harm if you permit it to carry over into adult life. The chances are, that some very deep lessons will teach you to keep yourself in control.

If life means a great deal to you and for the greatest happiness, you should have your own family group growing up around you. An early marriage is indicated.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

**VIRGO** (Aug. 24-Sept. 22)—If you can recognize a personal advantage today, then grasp the opportunity and make good use of it.

**LIBRA** (Sept. 23-Oct. 23)—Your ambition is at a high peak. Make sure that your activities are all directed in the proper channels.

**SCORPIO** (Oct. 24-Nov. 22)—Friendly associations can be a long way toward helping you achieve some important long hoped-for goal.

**SAGITTARIUS** (Nov. 23-Dec. 22)—Don't let some really good opportunity escape you today. Friends and business associates can be helpful.

**VIRGO** (Aug. 24-Sept. 22)—A day in which your highest ability should be pushed to the nth degree by aggressive and positive action.

**LIBRA** (Sept. 23-Oct. 23)—Opportunity is knocking on your door, so make sure you answer the call and are ready to take advantage of it.

**SCORPIO** (Oct. 24-Nov. 22)—Business affairs will prosper, but hold personal affairs in the background so that they will not interfere.

**SAGITTARIUS** (Nov. 23-Dec. 22)—Follow through yesterday's plans, but in so doing be very careful not to antagonize a member of the opposite sex.

**CAPRICORN** (Dec. 23-Jan. 20)—Business comes very definitely be-

**CAPRICORN** (Dec. 23-Jan. 20)—Your health appears improved and your popularity among friends is increased by your own efforts. Prospects are bright.

**AQUARIUS** (Jan. 21-Feb. 19)—If somewhat confused on personal point of conduct, seek spiritual advice and you will find it very helpful.

**PISCES** (Feb. 20-Mar. 21)—This is an emotional day. Your intuition may appear almost psychic in their intensity. Heed them carefully.

**ARIES** (Mar. 22-Apr. 20)—Don't talk too much about your future plan. Sometimes discretion in this matter is the better part of valor.

MONDAY, SEPTEMBER 13

force pleasure, but if you must refuse a social invitation, do it tactfully.

**AQUARIUS** (Jan. 21-Feb. 19)—Minor business expansions are advisable only if you are broadening your activities and widening your horizons.

**PISCES** (Feb. 20-Mar. 21)—Morning hours are the best for getting a job well done. Things will slow up this afternoon, so relax.

**ARIES** (Mar. 22-Apr. 20)—One of these top-drawer days in which everything you touch should turn out exactly right! Get things done now.

**TAURUS** (Apr. 21-May 21)—Home affairs are your chief interest right now. A public meeting in which you and your family participate may bring you joy.

## Skeleton Crossword

**T**HE black squares and clue numbers as well as the words, have to be filled in by solvers of this crossword. Four black squares and the clue numbers have been inserted to give you a start.

As the pattern of black squares is symmetrical, the left and right hand sides balance, and the top and bottom halves correspond.

**CLUES ACROSS**

1. A sleeping dog may keep this, even though it is (three words).
2. Every child has a soul at heart.
3. Organ of the sea hovers.
4. Not a little principal seizes, in an after state.
5. Just a dash of the land-lady's spirit!
6. They may be taken on by a c-e-g-u-e-rs.
7. Starts unloading, what we say?
8. Carnation in a bed? No, just the reverse.
9. The report about the eminent order is simply disgusting.
10. Watchful mixer.
11. Folkstone feature.
12. Hypocritical list.
13. Spooner's better looks? (two words).
14. May be pale, brown, strong or mild.
15. A.R.P. standard.
16. They would appear to be of both doubtful ancestry and temper.

**CLUES DOWN**

1. Lovely grub? Not to most people!
2. Bear up in the sky.
3. Take half a loaf, the label says.
4. She's probably straight, even if she does go about with a crook!

You can therefore fill in 12 more black squares at once in positions corresponding with the clue numbers.

Since there is no 1 Across, the empty square from the left in the top line, and its corresponding ones, may also be immediately filled in.

Except where they occur in phrases, words of less than three letters are not used in this puzzle.

5. It might be said to be one, but not 7 (two words).
6. He gets the editor, in short, to take notice.
7. They may be after gold, being proper Scots!
8. Not without difficulty could one thus treat—
9. —this noted sinner.
10. If you go on it let's hope that—
11. —these letters will not have to be sent out.
12. He puts 100 on 20.
13. They might come to pass, possibly.
14. Company in the next world?
15. —now reduced by 50 per cent

(Solution on Page 14)

## SIDE GLANCES

By Galbraith



"If she knew how she looked—putting on make-up in public!"

## WEEK-END QUIZ

1. What vitamins do lettuce contain?
2. What is the common name for arthritis?
3. Can you think of a hair colour that is named after a famous painter?
4. What city does "Auld Reekie" stand for?
5. Who wrote the lyrics for the song, "Sweet And Low"?
6. Jillycock is (a) the masculine of a species of fowl, (b) slang for a rascal, (c) a hard, round felt hat?
7. State the difference between the face value and the intrinsic value of a coin.
8. What is the continental shelf?
9. Who is the Supreme Commander of the Soviet-occupied Eastern Zone of Germany?
10. Who wrote the novel, "Brighton Rock" on which the film was based?

(Answers on Page 14)

## McKENNEY ON BRIDGE

Smart Defence Here Defeats 4-Heart Bid

Mrs. Shelgren	McKenney
100	75
105	70
110	65
115	60
120	55
125	50
130	45
135	40
140	35
145	30
150	25
155	20
160	15
165	10
170	5
175	0
180	0
185	0
190	0
195	0
200	0

BY THE WAY  
by Beachcomber

**Z**UUP is truly spelled back-wards! Zuup is the rage among the more retarded public! Zuup is a tonic and delight for backward post-office sorters! Start your zuup now and have fun!

All you have to do is to read or get somebody to read to you the list of answers below and find questions to fit them. No more dull evenings. You, too, can avoid that dreary look with ZUUP.

**ANS:** Because it is fishlike in appearance.

**ANS:** A Mr. D. Bradman.

**ANS:** Flat and dull.

**ANS:** Mr. Wendellham!!!

Question will be, found printed upside-down and backwards (later reversed for convenience) at the end.

**Fashion note**

The new national collectors all seem to lean towards the "blatant" short hair.

Lean, hungry fashion girl in "Vague".

**Page-1200?**

**Last lath**

"BUT THAT" said the local building inspector (as he surveyed the handsome eight-roomed house recently erected by a shift-eyed builder who, to his shame, had only got a permit to build a small bungalow) "is another story."

This clever, witty joke should be read slowly in a peaceful frame of mind in front of a log fire, while the elements buffet the window

pane and all coming and kind of noises inside.

**Foot of column**



Questions: (1) Why is a fish so called? (2) Who or what has not yet been tipped for the Derby? (3) How are you feeling? (4) Now call your sweet-heart's name up the chimney.

Then I shifted to the seven of spades, which South won with the ace. The eight of diamonds was led, and Mrs. Shelgren realised that while this might be a singleton, she could not afford to win the trick. She played the ten of diamonds, which allowed dummy to win with the queen.

A small diamond was led back and ruffed by declarer, who hoped to drop an ace doubleton. But when the ace failed to fall, there was no way that South could avoid losing two heart tricks. Thus the contract was defeated one trick.

If Mrs. Shelgren had gone in with the ace of diamonds at trick four, declarer could have entered dummy with the queen of spades and discarded the two losing hearts on the king and queen of diamonds.

**Chess Problem**

By P. H. BARRON  
Black, 6 pieces.



White, 12 pieces.  
White to play and mate in two.

**Solution to yesterday's problem:**  
1. Kt-Q5, any; 2. Q, or Kt mates.

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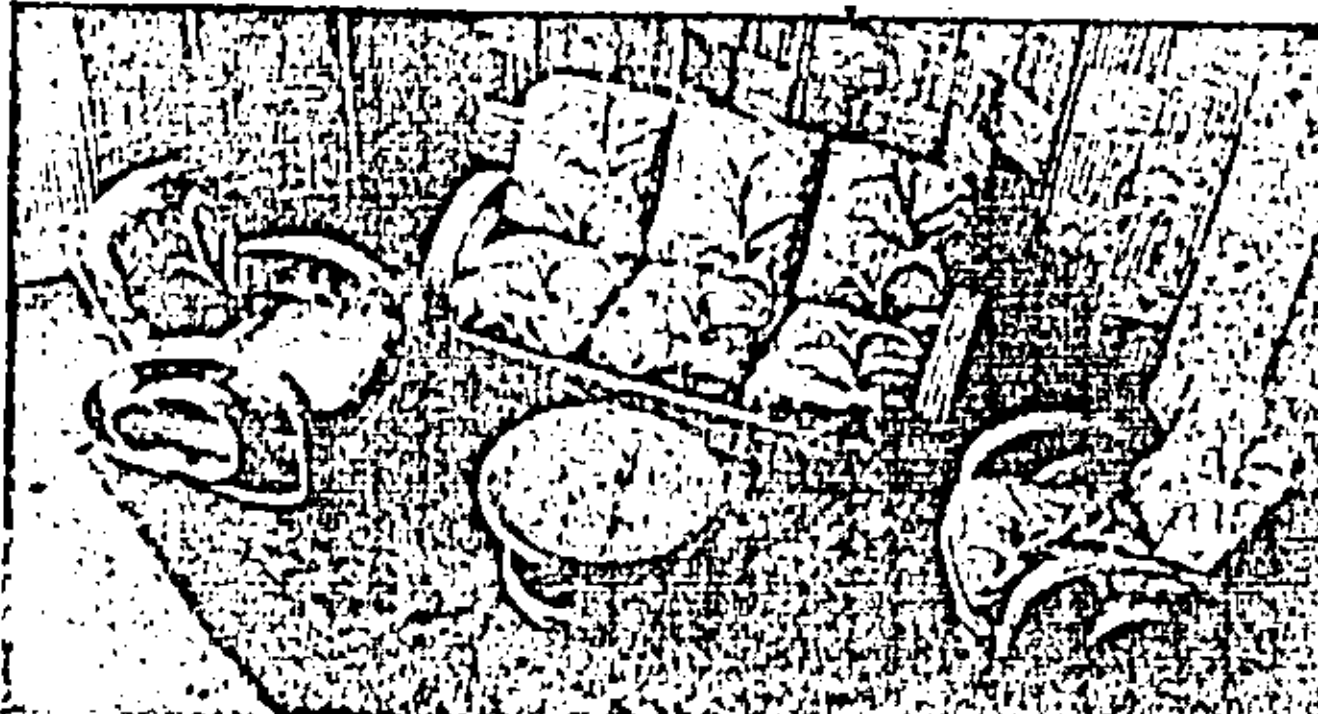
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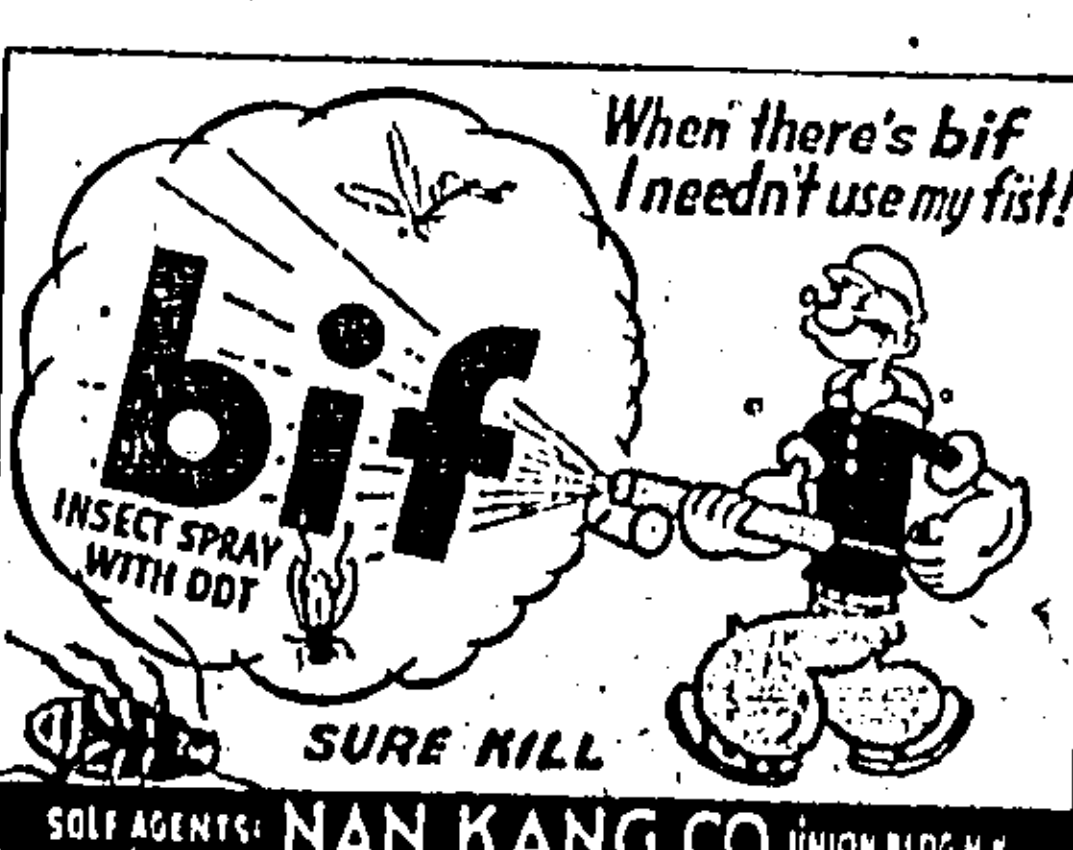
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## NANCY

With Love and Hisses

By Ernie Bushmiller





# ALL THE SPORTS NEWS of the Day

## AUSTRALIAN CRICKET TOUR COMES TO AN END

Scarborough, Sept. 10.—H. D. Leveson Gower's XI drew with the Australian cricket tourists in their last first class match in England.

After dismissing the home team for 177, the Australians declared at 489 for eight and dismissed two of the Leveson Gower's XI batsmen for 75 runs when play came to an end.

After the luncheon interval an unfortunate accident occurred to Loxton, who went in requiring 39 runs to complete his thousand for the season. He tried a big hit, lifted the ball on to his face, and retired with a broken nose.

Quite appropriately Bradman was caught at cover point by Tutton when trying a big drive off Hedder. For the third time during the day he received an ovation from the large crowd. Batting altogether three hours ten minutes for 153, the highest innings of the match, he hit two sixes and 19 fours.

Although the Australians led by 230 on Bradman's dismissal, they went on batting in care free style, scoring fast and raised their total to 489 for eight wickets by the tea interval when Bradman declared.

### NOT A BYE

The tourists batted six hours, ten minutes for their 489 runs, and it is noteworthy that Evans did not concede a bye and caught two men.

Altogether the weather became dull, Hutton and Fishlock batted confidently against the fast bowlers, but as a third change, Bradman brought on Ian Johnson, who got

### THE SCOREBOARD

The final score in their last game was

Leveson Gower's XI—1st Innings

177

Australians—1st Innings

489

Leveson Gower's XI—2nd Innings

177

Australians—2nd Innings

489

Leveson Gower's XI—3rd Innings

177

Australians—3rd Innings

489

Leveson Gower's XI—4th Innings

177

Australians—4th Innings

489

Leveson Gower's XI—5th Innings

177

Australians—5th Innings

489

Leveson Gower's XI—6th Innings

177

Australians—6th Innings

489

Leveson Gower's XI—7th Innings

177

Australians—7th Innings

489

Leveson Gower's XI—8th Innings

177

Australians—8th Innings

489

Leveson Gower's XI—9th Innings

177

Australians—9th Innings

489

Leveson Gower's XI—10th Innings

177

Australians—10th Innings

489

Leveson Gower's XI—11th Innings

177

Australians—11th Innings

489

Leveson Gower's XI—12th Innings

177

Australians—12th Innings

489

Leveson Gower's XI—13th Innings

177

Australians—13th Innings

489

Leveson Gower's XI—14th Innings

177

Australians—14th Innings

489

Leveson Gower's XI—15th Innings

177

Australians—15th Innings

489

Leveson Gower's XI—16th Innings

177

Australians—16th Innings

489

Leveson Gower's XI—17th Innings

177

Australians—17th Innings

489

Leveson Gower's XI—18th Innings

177

Australians—18th Innings

489

Leveson Gower's XI—19th Innings

177

Australians—19th Innings

489

Leveson Gower's XI—20th Innings

177

Australians—20th Innings

489

Leveson Gower's XI—21st Innings

177

Australians—21st Innings

489

Leveson Gower's XI—22nd Innings

177

Australians—22nd Innings

489

Leveson Gower's XI—23rd Innings

177

Australians—23rd Innings

## Britain Reasserts Her Rights To Honduras

London, Sept. 10.—Britain today demonstratively reasserted her rights to British Honduras on the occasion of the 150th anniversary of the deliverance of that colony from the "Spanish invaders."

Mr Arthur Creech Jones, sent the following cable to the Colonial Secretary of British Honduras: "On the occasion of the 150th anniversary of the battle of St George's Caye, please convey to the people of British Honduras my warm greetings and best wishes for their future prosperity."

The battle was fought on September 10, 1798, when 350 British settlers of St George's Caye, a small island seven miles east of Belize, ward off the attack by the Spanish fleet of 31 vessels with 2,500 troops on board. The settlers were supported by small British detachments and the eight-gun sloop, Merula.

The story of the battle together with the text of the official cable were sent out today by the British Colonial Office to all British newspaper offices after this morning's Times had already published a commemorative article on British Honduras "deliverance from Spain" which is attached here to Britain's central American colony.

### LOYALTY AFFIRMED

The Times stressed that the 100 inhabitants of the "settlement of Belize" have been celebrating the battle of St George's Caye every year for the past 150 years, thus affirming their loyalty to the British crown.

The Times added: "Interest will be added to today's celebrations by the fact that this year has been marked by reports of the attempt to invade British Honduras from Guatemala. Britain moved warships and troops from Jamaica and the invasion did not take place."

The Times closed its article by enumerating some of the achievements of British Colonial rule in British Honduras during the past few years which included in particular, the building of one of the best airports in Central America.

### BASEBALL

## Joe DiMaggio Clouts A 400-Foot Homer

New York, Sept. 10.—Joe DiMaggio, delivered again today when he thundered a 400-foot homer with bases full in the 10th inning and gave New York Yankees an 11-6 victory over the American League leaders, the Boston Red Sox.

The defeat snapped Boston's nine-game winning streak and put Yankee Red Sox.

DiMaggio's game-winning wallop came with two out and two strikes against him and was manufactured at the expense of ancient Earl Caldwell, the fourth Boston pitcher.

Yankees got off to a quick lead in first inning when Tom Henrich homered with one on against Kramer.

Boston tied the score with single runs in the first and third but Yankees routed Kramer with two runs in the fifth and two more in the sixth.

Red Sox then chased Vic Raschi with three runs in the sixth. Frank Shea, who relieved Raschi, held Boston to one run for the rest of the distance and was the winner.

Red Sox tied the game at 6-6 in the eighth with a run on a walk, Tom DiMaggio's double and Johnny Pesky's long fly.

After DiMaggio's grand slam homer in the tenth, New York added another run on two singles and a wild throw before being retired.

INDIANS CREEPING UP  
Cleveland crept to within three and a half games of the pace-

setting Red Sox by battering four Detroit Tiger pitchers for 14 hits and a 10-1 triumph. The victory was Indians' fourth in succession.

Rangy Gene Bearden scored his 14th victory as he scattered six hits. Dizzy Trout, who pitched four innings before being chased in favour of Al Benton, lost his 13th game of the year.

Joe Gordon of Indians hit his 25th homer of the season in the sixth. Bearden held the Bengals hitless until the fifth.

THE SCORES  
American League R H E  
New York ..... 11 14 3  
Boston ..... 6 15 2  
Detroit ..... 1 6 2  
Cleveland ..... 10 14 1  
—United Press.

Transport Rushes To Rescue  
(Continued from Page 1)

President Elpidio Quirino heard that some old residents still refused to leave. So he gave orders to "smash everyone off the island."

J. A. Baulista, Manila Evening News correspondent on Camiguin, radioed that "a few unwary souls" still were straying along the coastal road. He said two priests, Fathers Arthur Shea and Pollock Maglio, joined Arturo Alvarez, Government volcanologist, and Charles Reynolds, Mackay radio engineer, in urging the people to flee. The Army in San Francisco said the relief ship had reached dawn today.—Associated Press.

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We are pleased to inform all members that new badges of better quality are now available and if desired, old badges can be exchanged on payment of an additional charge of \$5.

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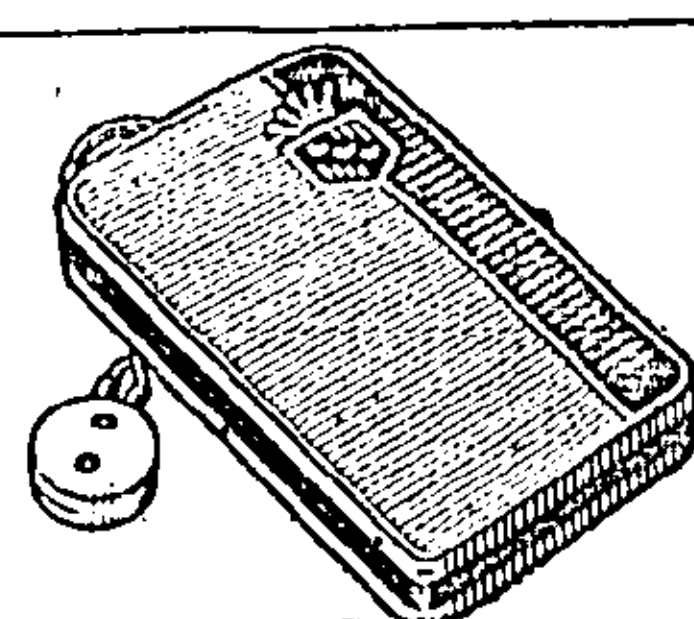
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**BIRTH**  
PARSONS.—To Lorine (nee Zucly) wife of R. J. Parsons, on September 11, 1948, at Queen Mary Hospital, a daughter. Both well.

**MISCELLANEOUS**  
FOREIGN Lady gives lessons in artificial flowers making, reasonable fees per hour or per course, hours to suit pupils. Details may be obtained daily 10 a.m.—2 p.m. at 3A Wyndham Street top floor. (Entrance Wellington Street) Hongkong.

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### DAVIS CUP

## Captain Quist Defended By "New York Times"

New York, Sept. 11.—The New York Times declared editorially: "Harsh criticism made by the Australian press of its countrymen for suffering a 5-0 defeat at the hands of an inspired United States Davis Cup team, seems to be both unwarranted and undignified."

The New York Times pointed out that in 1939 Quist and Bromwich were "hailed as heroes by the people from Down Under when they achieved what never had been accomplished in Davis Cup history—winning the Cup after dropping the first two matches."

"Now," the Times said, "Captain Quist and his colleagues, beaten by a team that is at its best, are at a loss to understand how so much abuse could be heaped upon them and are chagrined at how your

own country can kick you when you are down. Surely they must know how badly we feel in not being able to bring the cup home."

The New York Times added: "In sharp contrast with the views of the Australian press, our own tennis authorities echo the opinion expressed by Mr. Russell (Kingman, Chairman of the International Play Committee), that no visiting team has ever endeavored itself more to our public and officials alike, or fought more valiantly with gentleness and impeccable sportsmanship."

We are proud that the game exponents of their personal qualities and such fine playing calibre. If they were our men, they would greet their return home."

Associated Press.  
Melbourne, Sept. 11.—Newspaper criticism of the Aussie Davis Cup tennis team was condemned in a cable to team Captain Adrian Quist on Friday.

Sir Norman Brookes, President of the Lawn Tennis Association of Australia, cabled to Quist still in the United States:

"Please convey to the team that the Council (Executive Council of the L.T.A.) is indignant at the unwarranted Australian newspaper criticism published in America."

A cabled Press.

Tonight's prices were:

5 to 2 My Love  
13 to 2 Noor and Black Tarquin  
7 to 1 Solar Slipper  
19 to 2 Royal Drake  
100 to 6 Alycidon  
20 to 1 Vic Day  
22 to 1 Captain Fox  
25 to 1 Ottoman  
28 to 1 Count Bendered  
33 to 1 Angelola  
100 to 1 Julian, Somali and Under—Reuter.

## THE MAHARAJAH BUYS TWO COLTS

London, Sept. 10.—The Maharajah of Baroda, who had been criticised by his Indian subjects for excessive spending, paid 30,500 guineas for two colts at the Doncaster sales on Thursday, it was revealed today.

The Maharajah of Baroda's trainer, Fred Armstrong, buying on behalf of the Maharajah, did not take more than three minutes to complete the deal.—United Press.

## Cecil Ewing Wins Irish Amateur

Belfast, Northern Ireland, Sept. 11.—Cecil Ewing won the Irish open amateur golf championship at Newcastle, on Friday, beating Joe Carr one up in the 36 hole final.

Carr won the title in 1946 and was runner-up last year by the same score. Both Ewing and Carr were members of the British Walker Cup team that played the United States last year.—Associated Press.

## TO TRY AGAIN

Dover, England, Sept. 11.—Fahmy Attallah, 38-year-old Egyptian government worker, said on Friday he would try and swim the English Channel from Cap Gris Nez, France, to Dover on Monday.

He plans to enter the water at 2.00 a.m. local time. Fahmy swam 24 hours last month in an unsuccessful bid to conquer the 20-mile channel.—Associated Press.

## RAINED OUT

Forest Hills, New York, Sept. 11.—Rain prevented any play on Friday in the scheduled opening day matches of the United States national tennis championships.—Associated Press.

## Reg Harris Turns Pro

London, Sept. 10.—Reg Harris, the British Olympic cyclist and former world amateur sprint champion, has turned professional.

News of his decision to enter the paid ranks was announced by the Secretary of the National Cyclists' Union, who said that Harris had applied to the Racing and Records Committee for a professional licence "and this has been granted as from today."

Harris, who is 28, lost his world crown a fortnight ago when he was defeated in the semi-finals of the championships at Amsterdam by Schandorff, of Denmark, after four races.

He and his team-mate, Alan Bannister, who had defeated Harris as British champion last June, competed against each other for third and fourth places.